

MUSIC - UNIVERSITY OF TORONTO



3 1761 04508 1387

С. ПРОКОФЬЕВ

И
Г
ВАН
РАЗНЫЙ

ОРАТОРИЯ
ПАРТИТУРА







Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761045081387>



С Е Р Г Е Й

И Р А З Н

Здаторис

ПАРТИТУРА

ПРОКОФЬЕВ

ТРАЗНИ

С. П Р О К О Ф Ь Е В

S. P R O K O F I E V

И В А Н Г Р О З Н Ы Й

IVAN THE TERRIBLE

О Р А Т О Р И Я

Д Л Я Ч Т Е Ц А , С О Л И С Т О В ,

Х О Р А И Б О Л Ы Ш О Г О

СИМФОНИЧЕСКОГО ОРКЕСТРА

О Р А Т О Р И О

FOR RECITER, SOLOISTS, CHORUS

AND FULL SYMPHONY ORCHESTRA

Композиция оратории А. Стасевича

Reconstructed by A. Stassevich

Декламационный текст С. Эйзенштейна

Reading Text by S. Eisenstein

С т и х и В. Л у г о в с к о г о .

V e r s e s b y V. L u g o v s k o i

П А Р Т И Т У Р А . S C O R E

С о в е т с к и й к о м п о з и т о р

S o v i e t C o m p o s e r

М о с к в а 1972 М о с c o w

ESECUTORI

Flauto piccolo
2 Flauti (Flauto II=Flauto piccolo II)
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
3 Clarinetti (B) [Clarinetto I=Clarinetto (A)]
Clarinetto basso (B)
Saxofono alto (Es)
Saxofono tenore (B)
3 Fagotti
Contrafagotto

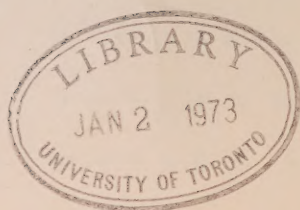
4 Corni (F)
5 Trombe (B)
3 Tromboni
2 Tube

Timpani
Triangolo
Tamburo di legno
Tamburino
Tamburo militare
Frusta
Piatti
Gran cassa
Tam-tam

Silofono
Campanelli
Campane russe
2 Salterii (ad libitum)
2 Arpe
Piano

Declamatore
Contralto solo
Baritono solo
Coro ragazzi (ad libitum)
Coro

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1530
.3
P78 I9

ЧТЕЦ

В тот век, когда в Европе
Карл Пятый и Филипп Второй,
Екатерина Медичи и герцог Альба,
Генрих Восьмой и Мария Кровавая,
костры инквизиции и Варфоломеевская ночь, —
на престол великих князей Московских
взошел тот, кто первый стал
царем и самодержцем всея Руси —
Царь Иван Васильевич Грозный.

Bulls

Down

Wander

ИВАН ГРОЗНЫЙ

ОРАТОРИЯ

9

Композиция оратории А. СТАСЕВИЧА
Декламационный текст С. ЭЙЗЕНШТЕЙНА
Стихи В. ЛУГОВСКОГО

С. ПРОКОФЬЕВ
(1891-1953)

1. Увертюра

Moderato $\text{♩} = 104$

Flauto piccolo

2 *lauti*

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

3 Clarinetti (B)

Clarinetto basso (B)

2 Saxofoni (Es, B)

3 Fagotti

Contrafagotto

4 Corni (F)

5 Trombe (B)

3 Tromboni
e
2 Tube

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo militare

Frusta

Piatti

Cassa

Tam-tam

Campane russe

Campanelli

Silofono

2 Arpe

Piano

Contralto solo

Baritono solo

Coro
Soprani
Alti
Tenori
Bassi

Moderato $\text{♩} = 104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

III Tuba I

Timp

Ptti

Archi

U 80 K

C 80 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Archi

Archi

FL *a2* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ptti *p* *cresc.*

Archi

This musical score page, numbered 15, contains staves for various instruments. The woodwind section (FL, Ob., Cl., Fag.) is marked with *ff* and features melodic lines with slurs. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and slurs. The percussion section (Timp., Ptti) includes a timpani part with sustained notes and a snare drum part marked *p* and *cresc.*. The string section (Archi) is shown in a grand staff with complex rhythmic patterns in the upper staves and sustained notes in the lower staves. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a single staff. The brass section consists of three staves for Horns (Cor.), three staves for Trumpets (Tr-be), and two staves for Trombones and Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (Ptti). The vocal section is represented by a single staff for the Chorus (Coro). The string section (Archi) is shown at the bottom with four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings like *ff* and *sf*. The strings play a rhythmic pattern of eighth notes. The percussion parts show complex rhythmic patterns with various markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Coro

Archi

Cl.

Fag.

Cor.

Coro

а2 con brio

Ту - ча чер-на-я под-ни-ма-ет-ся, кровь-ю а-ло-ю за-ря у-мы-ва-ет-ся.

Archi

Ob.

Tuba

Timp.

T-ro

Coro

а2

Туба

То из-ме-на-ли-ха-я, бо-яр-ска-я с го-су-да-ре-вой си-лой на

Archi

f ben marcato

f ben marcato

f ben marcato

f ben marcato

f ben marcato

С 80 К

poco ritard.

3 a tempo

Fl.

Ob. *a2* *ff*

Cl.

Fag. *ff* *f*

Cor. *ff* *a2 con brio* *f*

Tr-be

Tr-ni

e

Tuba *III* *ff*

Timp. *solo* *mf*

T-ro *f*

Coro

A. *ff* *f* Ту - ча чер-на-я под - ни - ма - ет - ся,

Бой *и - дет.* *f* Ту - ча чер-на-я под - ни - ма - ет - ся,

B. *ff*

Archi *poco ritard.* *3 a tempo*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e

Tuba

Tuba III

Timp.

T-ro

S.
с го - су - да - ре - вой си - лой на бой и - дет!

A.
с го - су - да - ре - вой си - лой на бой и - дет!

Coro

T.
с го - су - да - ре - вой си - лой на бой и - дет!

B.
с го - су - да - ре - вой си - лой на бой и - дет!

Archl

f *ff* *mp*

4 Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

P-tti

P-no

4 Tempo I

Arch

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

P-no

Archi

The musical score is for page 22 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Cymbals (P-tti). The piano (P-no) and string (Archi) sections are also present. The score is written in 2/2 time and the key signature has two flats (B-flat and E-flat). The woodwinds and brass have various markings, including dynamics like *ff* and *sf*, and articulation like accents and slurs. The strings play a rhythmic pattern in the first measure, which then changes in the second measure.

Allegro $\text{♩} = 80-84$

T-ro mp
 P-no f
 Archi f *espress.* *con sord.*
 Cl. picc. solo mf *espress.* f
 Sax. alto solo mf *espress.* f
 Tr-ba *con sord. I.* mf
 T-ro f p f
 P-no
 Archi *sempre*

The musical score is written for a full orchestra. The top system includes T-rumpet (T-ro), Piano (P-no), and Strings (Archi). The T-rumpet part starts with a mezzo-piano (mp) dynamic. The Piano part begins with a forte (f) dynamic. The Strings play a rhythmic pattern marked *f* *espress.*. The second system introduces the Piccolo Clarinet (Cl. picc.) and Alto Saxophone (Sax. alto), both playing a melodic line marked *solo* mf *espress.*. The Trombone (Tr-ba) enters with a melodic line marked *con sord. I.* mf . The T-rumpet part continues with a forte (f) dynamic, followed by a piano (p) section and another forte (f) section. The Piano part continues with a rhythmic pattern. The Strings part continues with a rhythmic pattern marked *sempre*.

Cl. picc.

Sax.alto

Cor.

Tr-ba

T-ro

P-no

Archi

Cl. picc.

Sax.alto

Tr-ba

T-ro

P-no

Archi

con sord.

6

mf espress.*mf* espress.*f**f**I**mf*

Cl. picc. *ff*

Cl.

Sax. alto *ff*

Fag.

Cor. I.

Tr-ba

Tr-ne

T-ro

P-tti *p* *mf*

P-no

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Alto Saxophone (Sax. alto), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-ba), Trumpet in E-flat (Tr-ne), Trombone (T-ro), and Trombone/Tuba (P-tti). The keyboard section includes Piano (P-no). The string section (Archi) is represented by five staves. The Piccolo Clarinet and Alto Saxophone parts feature a melodic line with a crescendo to fortissimo (ff) and a slur over the first two measures. The Piano part has a rhythmic accompaniment of eighth notes. The strings play a sustained harmonic pattern. The Trombone/Tuba part has dynamics of piano (p) and mezzo-forte (mf) indicated with hairpins.

7

Cl. picc.

Cl.

Sax. alto

Fag.

Cor.

Tr-ba

Tr-ne

T-ro

Ptti

P-no

7

Archi

FL.

Ob.

Cl. picc.

Cl.

Clb.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

P-no

Archi

f *espress.* *ff*

a2

f *espress.* *ff*

U 80 K

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in Bb (Clb.), Alto Saxophone (Sax. alto), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The piano (P-no) and string (Archi) sections are also present. The woodwinds and strings have melodic lines, while the percussion and piano provide rhythmic accompaniment. Dynamic markings include *f* (forte), *espress.* (espressivo), and *ff* (fortissimo). The piano part has a section marked *a2*. The string section has a section marked *U 80 K*.

28

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

T-t.

P-no

Archi

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

con sord. I.

f marcato

a2 3 marcato

a2 3 marcato

a2 3 marcato

a2 3 marcato

f marcato

mp

non div. arco

f

8 L'istesso tempo ♩ = 132

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

8 L'istesso tempo ♩ = 132

Arch.

ff *marcatissimo*

ff *marcatissimo*

ff

Fl. *f espress.*

Ob. *f espress.*

Cl. *a2*
f espress.

Clb. *a2*
f espress.

Fag. *a2*
f espress.

Cor. *f*

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archl. *f espress.*

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

9

a2

molto espress.

a2

molto espress.

9

molto espress.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 9 through 14. The second system contains measures 15 through 20. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). In measure 9, there is a boxed number '9'. In measure 13, the Clarinet and Bassoon parts have a melodic line marked 'a2' and 'molto espress.'. In measure 14, the Clarinet Bass and Piano parts have a triplet marked '3'. In measure 15, there is another boxed number '9'. In measure 19, the Clarinet and Bassoon parts have a melodic line marked 'a2' and 'molto espress.'. The Piano part has a triplet marked '3' in measure 15. The strings play a steady eighth-note pattern throughout the measures.

FL. *f* espress.

Ob. *f* espress.

Cl. *f* espress.

Cl.b. *f* espress.

Fag. *f* espress.

Cor. *f* espress.

Tr-be *f* espress.

Tr-ni
e
Tuba *f* espress.

Timp.

P-no *f* 3 3

Archi *ff*

Detailed description: This is a page of a musical score, page 32. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Bells (Tr-be), Trumpet in B-flat and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The keyboard section includes Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass instruments have parts that are mostly rests, with some entries in the later measures. The Clarinet in B-flat and Bassoon have more active parts, including triplets. The Piano has a triplet figure. The strings have a rhythmic pattern in the upper staves and a more active line in the lower staves, including a double-bow section marked *ff*.

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl.

Clb. *cresc.*

Fag.

Cor. *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *cresc.*

Arch. *pizz.* *f* *cresc.*

pizz. *f* *cresc.*

cresc.

Fl.

Ob.

Cl. picc.

Cl. *a2*

Clb.

Sax. alto *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

P-no

10

Arch.

f espr.

f espr.

mf

L'istesso tempo

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Sax. alto

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

ff

con sord. I.

f

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Piccolo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon) has the Piccolo Clarinet and Alto Saxophone playing a melodic line with a forte (ff) dynamic. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) has the Trumpet and Trombone playing a similar melodic line with a forte (f) dynamic, marked 'con sord. I.' (con sordina I). The percussion section (Tympani, Tom-tom) has the Tom-tom playing a rhythmic pattern with a piano (p) dynamic. The piano (Piano) and string (Archi) sections provide harmonic support with a steady eighth-note accompaniment.

11

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

P-no

11

con brio

div. arco

pizz. arco

unis. arco

div. pizz.

Archi

C 80 R

37

11

Cl.

Fag.

Cor.

Coro

В. Т.

То из - ме - на ли - ха - я, бо - яр - ска - я с го - су - да - ре - вой

ря у - мы - ва - ет - ся.

Арчи

f ben marcato

f ben marcato

f ben marcato

f ben marcato

unis. div.

f ben marcato

FL.

Ob. *a2*

Cl.

Fag. *ff* *a2*

Cor.

Tr-be

Tr-ni

e

Tuba *f* *III* *ff*

Timp.

T-ro *f* *mf*

Coro

S. *ff* То из - ме - на ли.

A. *ff*

T. *ff* си - лой на бой и - дет! То из - ме - на ли.

B. *ff*

Archi

ff *unis.* *div.*

[illegible]

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Coro

Archi

дет!

дет!

FL. *a2* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni *senza sord.* *ff* *a2*

e *ff*

Tuba *ff* *a2*

Timp. *ff*

P-tti *ff*

Arch. *ff*

attacca

2. Марш молодого Ивана

Moderato $\text{♩} = 96-104$

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

3 Corni (F)

3 Trombe (B)

Trombone e Tuba

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

Silofono

ЧТЕЦ: Сам Великий князь послов

Moderato $\text{♩} = 96-104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 $I \text{ } p \text{ } \text{V}$

Fl. mf $a2$ mf

Ob. mf $a2$ $a2$ $a2$

Cl. picc. mf

Cl. mf $a2$ $a2$ $a2$

Tr-be $con \text{ sord. } I \text{ } \text{V}$ mf

Tr-ne e Tuba $Tuba$ mp

T-no mp

T-ro mp p

P-tti mf

C. p mp

принимать будет... ответ даст, кому Москва платить будет. Либо Ганзе,

1

Archi $sul \text{ pont.}$ mf

arco mf

arco mf

1 $\text{p} \parallel$ a2

Fl.

Ob. a2 a2 a2 a2 a2

C.ingl.

Cl.picc. $\text{p} \parallel$ solo

Cl. a2 a2 a2 a2 a2 a2

Cor.

Tr-ba

Tr-ne e Tuba

T-no

T-ro

P-tti

C.

либо ливонцам.

Arch.

2

Fl.

Ob. *a2*

C.ingl. *mf*

Cl.picc. *mf*

Cl. *a2*

Cor. *mf*

Tr-be *I* *mf*

Tr-ni
e
Tuba

T-no

T-ro

P-tti

C.

Великий князь Московский Иван Васильевич...

2

Archi

FL. 3 *a2*

Ob. *a2* *a2* *a2* *a2*

Cl.picc.

Cl. *a2* *a2* *a2* *a2* *a2* *a2*

Tr-ni
e
Tuba Tuba

T-no

T-ro

Ptti

C.

C-lli *mf*

Sil. *mf*

ЧТЕЦ: Не достать

3 *pizz.* *arco* *mf*

Archi

Fl. 4

Ob. *a2*

Clpicc.

Cl. *a2*

Tr-ni
e
Tuba

T-no

T-ro

Ptti

C.

C-lli

Sil.

пока Великому князю Московскому под ногами желанной опоры: а над князем...

4 pizz.

Archi

Fl. *a2* *mf* 5

Ob. *a2* *a2* *a2* *a2* *a2* *a2*

Clpicc.

Cl. *a2* *a2* *a2* *a2* *a2*

Tr-ni
e
Tuba Tuba

T-no

T-ro

P-tti

C. *mf*

C-lli *mf*

Sil. *mf* *f*

а над князем Московским-ангел гневный, апокалипсический

Archi *arco* 5 *pizz.* *mf* *f*

Fl.

Ob.

Cl.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-tti

C.

T-t.

C-lli

Sil.

Archi

твердой ногой Вселенную попирает...

arco

Gr. Cassa двумя мягк. палочками

molto tenuto
p *ppp*

ff

attacca

3. Океан - море

Andante $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Cassa

Arpa

Contralto solo

p

О-ке-ан - мо-ре, мо-ре

Soprani

Coro

Alti

Tenori

Bassi

Andante $\text{♩} = 66$

Violini I

Violini II

Viole

Violoncelli

div.

Contrabassi

rit. 2

FL

Ob.

Cl.

Fag.

C.

Arpa

do, re#, mi, fa#, sol, la#, si#

p

pp

C-alto solo

-со - ко - го солн - ца вол - на-ми бьешь.

S.

A.

Coro

T.

B.

На тво-их

p

p

rit. 2

V-ni I

V-ni II

V-le

V-c.

div.

pizz.

(arco)

C-b.

p

p

p

FL

Ob.

Cl.

Fag.

C.

Arpa

C-alto solo

S. *p*

A. *div.*

T. *unis.*

B. *p*

Coro

бе-ре-гах го-ро-да сто-ят на-ши

го-ро-да сто-ят на-ши

го-ро-да сто-ят на-ши

го-ро-да сто-ят на-ши

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *arco*

C-b.

Detailed description: This is a page from a musical score, page 53. It features a variety of instruments and vocal parts. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). There is also an Arpa (Harp) and a C-alto solo. The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Chorus (Coro). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and mood are not explicitly stated. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *div.* (divisi). The lyrics are in Russian and are written below the vocal staves.

54

I 3

Fl. *mp*

Ob.

Cl. *mp*

Fag.

Cor. *mp*

C. *p* *pp*

Arpa

C-alto solo *mp*
чер - ным во - ро - гом по - ло - ния - ны - е.

S. *mp*
древ - ни - е, (Закр. ртом)

A. *mp*
(Закр. ртом)

T. *mp*
древ - ни - е, (Закр. ртом)

B. *mp*
(Закр. ртом)

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. div. *mf* *mp*

C.b. *mf*

С 80 К

FL. *rit.*

Ob. *p cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *con sord. cresc. senza sord. senza sord.*

C. *cresc.*

Arpa

C-alto solo *f* *ff*
 ()_ке_ан - мо - ре, мо - ре си_не - е, мо - ре си_не - е,

Coro
 S. *f* *ff*
 A. *f* *ff*
 T. *f* *ff*
 B. *f* *ff*
 ()_ке_ан - мо - ре, мо - ре си_не - е, мо - ре си_не - е,

Archi *cresc.* *rit.* *f* *div.*

Meno mosso **rit.**

FL. $\frac{9}{8}$

Ob.

Cl.

Fag.

Cor.

C.

Arpa

C-alto solo

mo - ре рус - ско - е!

S.

мо - ре рус - ско - е!

A.

мо - ре рус - ско - е!

Coro

T.

мо - ре рус - ско - е!

B.

Meno mosso **rit.**

div.

Arch.

unis.

attacca

ИВАН

Ливонцам платить будем?
 Нет, князь Шуйский,
 никому платить не будем!
 Приморские города деды наши строили:

Потому земли те —
 исконные наши вотчины —
 Москве принадлежать должны.
 Сам властвовать стану... без бояр!
 Царем буду!..

4. Царем бу́ду!

Moderato $\text{♩} = 104$

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

5 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Platti

Tam-tam

Campane
russe

Moderato $\text{♩} = 104$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Archi

Score for page 58, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) sections are marked with *ff* (fortissimo) and *a2* (second octave). The strings (Archi) are marked with *ff* and *a2*. The percussion (Timp., Ptti) is marked with *ff* and *a2*. The score includes various musical notations such as slurs, ties, and dynamic markings.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Archi

The musical score is for page 59 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum), and strings (Archi). The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum roll and a timpani roll. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ptti

Archi

FL.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ptti

Archi

FL.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

The musical score is arranged in three systems. The first system includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes staves for Coronet (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timp./Percussion (Timp. P-tti). The third system includes staves for the string section (Archi). The woodwinds and brass sections have various notes and rests, with some dynamics like *ff* (fortissimo) and *a2* (second octave). The string section features a complex, fast-moving melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Fl. *a2*
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 Tt. *p cresc.*
 C-ne
 Archi

C O R

Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 T.t.
 C-ne
 Archi

a2
 T.t. solo
 C-ne sole
 attacca

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Percussion (P-tti) and Tom-toms (T.t.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing multiple notes or rests.

5. Успенский собор (Дивен бог!)

65

Allegro

3 Trombe (B)

f *espress.*

Campane

f *espress.*

f *espress.*

Tr-be

C-ne

S. Allegro (a cappella)

Coro

Ди - вен бог во свя - тых ово - их, бог из -

Ди - вен бог во свя - тых сво - их, бог из -

C-ne

Coro

ра - и лев. Ди - вен

ра - и лев. Ди - вен

Ди - вен

Ди - вен, ди - вен

C-ne

Coro

бог во свя - тых ово - их, бог из - ра -

бог во свя - тых ово - их, бог из - ра -

бог во свя - тых ово - их, бог из - ра -

бог во свя - тых сво - их, бог из - ра -

C-ne

Coro

- и лев, из - ра - и лев. Ди - вен

- и лев, из - ра - и лев. Из - ра - и лев,

- и лев,

- и лев,

C-ne

бог во свя - тых ово - их, бог из - ра - и лев, бог из -

бог из - ра - и лев, бог из -

из - ра - и лев. Ди - вен бог во свя -

из - ра - и лев. Ди - вен бог!

Coro

- ра - и лев. Ди - вен бог, ди - вен бог во свя -

- ра - и лев. Ди - вен бог, ди - вен бог во свя -

тых сво - их, ди - вен бог из - ра - и лев, из -

Из - ра - и лев, бог из -

C-ne

- тых сво - их, из - ра - и лев. Ди - вен бог!

- тых сво - их, из - ра - и лев. Ди - вен бог!

- ра - и лев, из - ра - и лев. Ди - вен бог!

- ра - и лев, из - ра - и лев. Ди - вен бог!

6. Многая лета

ЧТЕЦ. По древнему нашему чину венчается царским венцом Великий князь
и государь Иван Васильевич... и нарекается боговенчанным царем
Московским и всея Великая Руси самодержцем!

Allegro moderato

rebel against you

Coro

Campane

Coro

C-ne

Coro

C-ne

Мно - га - я ле - та, мно - га - я ле - та, мно - га - я, мно - га - я,

мно - га - я ле - та! Мно - га - я ле - та, мно - га - я ле - та!

Мно - га - я ле - та!

ИВАН

Ныне впервые князь Московский венец царя вся
Руси на себя возлагает... И тем навеки многовла-
стию злокозненному, боярскому на Руси предел
кладет. Но дабы русскую землю в единой длани
держать, сила нужна!

А посему учреждаем мы отныне
войско служилое, стрелецкое, постоянное...

Кто же в войсках тех
государевых сам не сражается,
тому в великих походах царских
деньгами участвовать...

Тако же и святым монастырям
великими своими доходами отныне
в воинском деле участвовать.

Ибо казна и земли монастырские
накаплиются, а Русской земле
с того пользы нет...

Нужна сильная власть,
дабы выи гнуть тем,
кто единству державы Российской противится.

...Ибо токмо при едином,
сильном, слитном государстве внутри —
твердым можно быть и вовне...

7. Океан-море

Andante $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

3 Corni (F)

Tuba

Cassa

Arpa

Contralto solo

Soprani

Alti

Coro

Tenori

Bassi

Andante $\text{♩} = 66$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cl. *a2*

Clb.

Fag. *I*

Cor. *I*

Tuba

Archi

6

5

Cl.

Clb.

Fag.

Cor.

Tuba

Archi

6

5

Cl. *a²*

Clb.

Fag. I

Cor. I

Tuba

ЧТЕЦ (ИВАН). Но что же наша отчизна,

Archi

Cl.

Clb.

Fag.

Cor.

Tuba

как не тело, по локти

Archi

Ob.
Cl.
Clb.
Fag.
Cor.
Tuba

и колени обрубленное?
cresc.
cresc.
Archi
6 cresc. 5
cresc.

Ob. I
Cl.
Clb.
Fag.
Cor.
Tuba
C.
mf
mf
mf
mf
mf
p

Верховья рек наших—Волги, Двины, Волхова—
mf
mf
mf
mf
mf
mf

Ob.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tuba

C

под нашей державой, а выход к морю их-в чужих руках...

C-alto solo

S.

A.

T.

B.

Coro

Чер - ным во - ро - гом

(Закр. ртом)

(Закр. ртом)

(Закр. ртом)

(Закр. ртом)

Archi

mf

mf

mf

mf

C 80 K

Meno mosso

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f*

C. *p*

Arpa *f*

C-alto solo *ff* *f*
мо-ре си-не-е, мо-ре рус-ско-е!

S. *ff* *f*
мо-ре си-не-е, мо-ре рус-ско-е!

A. *ff* *f*

Coro *ff* *f*
T. мо-ре си-не-е, мо-ре рус-ско-е!
B. *ff* *f*

Meno mosso
div.

espress. *p*

espress. *p*

Archi *espress.* *p*
div. unis. *p*

8. Многая лета!

ЧТЕЦ (ИВАН). ...Приморские земли отцов и дедов наших – балтийские – от земли нашей отторгнуты... А посему в день сей венчаемся мы на владение и теми землями, что ныне – до времени – под другими государями находятся! Два Рима пали, а третий – Москва – стоит, а четвертому – не быть! И тому Риму третьему – державе Московской – единым хозяином буду я один!

Allegro moderato

Allegro moderato

S. *f* МНО - га - я ле - та, МНО - га - я ле - та, МНО - га - я, МНО - га - я,

A. *f*

Coro

T. *f*

B. *f*

Campane

A musical score for a choral and instrumental piece titled "Allegro moderato". The score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Campana (bells). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Allegro moderato". The Soprano part has lyrics in Russian: "МНО - га - я ле - та, МНО - га - я ле - та, МНО - га - я, МНО - га - я,". The Alto, Tenor, and Bass parts provide harmonic support with various melodic lines. The Campana part is indicated by a bell icon and a 4/4 time signature. The score is divided into three measures by vertical bar lines. Dynamics include "f" (forte) for the vocal parts.[illegible]

Coro

S. le ra!

A. le ra!

T. le ra!

B. le ra!

C-ne

sub. pp attacca

ЧТЕЦ (Юродивый)

Околдован царь! Околдован!
Родней будущей царицы околдован!
Глинскими околдован!
Ближнюю родню свою.

Старицких отстраняет.
Верных бояр своих теснит.
На сокровища монастырские посягает!
Господь бог за это
огонь небесный обрушит!

77

Allegro tempestoso $\text{♩} = 80$

Flauto piccolo

2 Flauti.

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo di legno

Tamburino

Tamburo militare

Piatti

Cassa

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl. picc.

Cl. *a2*

Cl. b. *p marcato*

Fag. *p marcato*

C-fag. *p marcato*

Cor.

Tr-be

Tr-ni
e
Tuba *p*

Timp.

T-ro
C. *p*

Sil. *f*

Arch. *f*

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr. bc (Trumpet in B-flat), Tr. ni e Tuba (Trumpet in A and Tuba), Timp. (Timpani), T-ro C. (Tom Cymbal), Sil. (Silymbus), and Archi (Archi - Strings). The score is divided into measures, with some measures containing rests and others containing notes. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated. There are also markings for *a2* (second octave) and *pizz.* (pizzicato). The score is written in a standard musical notation with treble and bass clefs. The page number '1' is visible in the top left corner.

Fl.

Ob.

Cl.picc.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

Sil.

Archi

arco pizz.

a2

Detailed description: This is a page of a musical score, page 80. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl.picc.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Euphonium/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (C.). The string section (Archi) is shown with multiple staves. The woodwind section has complex passages with many notes and rests. The brass section is mostly silent, with some notes in the Cor and Tr-be. The percussion section has some notes in the Timp. and C. The string section has a mix of arco and pizzicato playing. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Ob.

Clpicc.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

Sil.

2

f espress.

f

arco

Archi

Score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Picc., Fl., Ob., Clpicc., and Cl. The second system includes Tr-be. The third system includes P-tti and Archi. The score is written in treble and bass staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Picc.:** Treble clef. Notes: [Rest], [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *f* *espress.* *a2*.
- Fl.:** Treble clef. Notes: [Rest], [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *f* *espress.*
- Ob.:** Treble clef. Notes: [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *f* *espress.*
- Clpicc.:** Treble clef. Notes: [Rest], [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *f* *espress.*
- Cl.:** Treble clef. Notes: [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *f* *espress.* *a2*.

System 2:

- Tr-be:** Treble clef. Notes: [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *espress.*

System 3:

- P-tti:** Treble clef. Notes: [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *espress.*
- Archi:** Treble and Bass clefs. Notes: [F#4, G#4, A4] (f), [B4, A4, G#4] (f), [F#4, E4, D#4] (f). Dynamics: *espress.*

Picc. 4/2
 Fl. 4/2
 Ob. 4/2
 Clpicc. 4/2
 Cl. 4/2
 Clb. 4/2
 Fag. 4/2
 C-fag. 4/2
 Cor. 4/2
 Tr-be 4/2
 Tr-ni
e
Tuba 4/2
 Timp. 4/2
 T-ro 4/2
 P-tti 4/2
 Archi 4/2

The musical score for page 83 is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The string section is represented by the Archi (Strings) part. The score is in 4/2 time and features various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations such as *acc* (accents) and *stacc* (staccato).

[3] L'istesso tempo

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
C.

[3] L'istesso tempo

ff marcatissimo

ff marcatissimo

ff marcatissimo

ff marcatissimo

ff marcatissimo

ff marcatissimo

Picc.

Fl.

Ob.

Clpicc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Archi

ff molto espress.

f

gliss.

a2

mf

f

3

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Archi

The musical score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet in B-flat (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e Tuba), Timpani (Timp.), Trombone in C (T-ro), and Cymbal (C.). The second system features the string section (Archi). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some glissando effects. The percussion section includes a cymbal and a snare drum.

gliss.

gliss.

p

mf

p

p

ff

p

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Ptti

C.

Arch.

sul G

espress.

espress.

espress.

espress.

espress.

4

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Ptti

C.

4

Archl

Picc. *f* *a2*
 Ob. *f* *a2*
 Cl. *mf*
 Clb. *mf*
 Fag. *mf* *a2*
 C-fag.
 Cor. *mf*
 Tr-be *f* *con sord.* *a2* *mf*
 Tr-ni
 e
 Tuba *a2* *fp*
 Timp.
 Legno *mf*
 T-ro *mf*
 C.
 Archi *p* *non div.* *pizz.* *f*
p
p
fp

The musical score is arranged in three systems. The first system includes Picc., Ob., Cl., Clb., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, and Timp. The third system includes Legno, T-ro, C., and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

C 80 K

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

C.

Arch.

5

a2

p

a2

p

f

espress.

a2

f

a2

p

f

espress.

p

f

espress.

p

f

5

arco

f molto espress.

f molto espress.

f molto espress.

f molto espress.

p

f

f

Ob. *a2* *f*

Cl. *f* *a2*

Clb.

Fag. *f*

C-fag. *f*

Cor. *ff marcato*

Tr-be *f*

Tr-ni
e
Tuba *f* *secco*

Timp. *secco*

T-no *f*

T-ro

C.

Archi *ff* *pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., Cl., Clb., Fag., C-fag.) has a melodic line in the first three measures, with the Oboe and Clarinet playing a descending scale in the fourth measure. The brass section (Cor., Tr-be, Tr-ni e Tuba) has a rhythmic pattern in the first three measures, with the Trumpets and Trombones playing a descending scale in the fourth measure. The percussion section (Timp., T-no, T-ro, C.) has a rhythmic pattern in the first three measures, with the Timpani and Snare Drum playing a descending scale in the fourth measure. The string section (Archi) has a rhythmic pattern in the first three measures, with the Violins and Violas playing a descending scale in the fourth measure. The score includes various dynamics (f, ff, marcato, secco, pizz.) and articulations (accents, slurs).

Ob. *a2*

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor. *ff marcato*

Tr-be *a2*

Tr-ni
e
Tuba *f*

Timp.

T-no *f*

Sil.

Archi *arco* *pizz.* *ff* *arco* *f*

6

Ob. *f* *espress.*

Cl. *f* *espress.*

Clb.

Fag. *f*

C-fag.

Cor. *f* *marcatissimo*

Tr-be *f* *stacc.*

Tr-ni
e
Tuba *a2* *stacc.* *stacc.* III

Timp.

T-no

Sil.

6

Archi *pizz.* *f* *arco* *f* *espress.* *pizz.* *marcatissimo* *arco* *pizz.* *marcatissimo*

Picc.
 Ob.
 Clpicc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

a2
f *espress.*
 a2
f *espress.*
 a2
f
 arco
 arco

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
C.

Sil.

Archi

[illegible]

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro
C.

Sil.

7

Archi

p C 80 R

Picc.
 Fl.
 Ob.
 Picc.
 Cl.
 Clb.
 Fag.
 fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Sil.
 Archi

a2
 a2
 arco
 pizz.

100

Ob.

Clpicc.

Cl.

Tr-be

Archi

This musical score page contains measures 100, 101, and 102. The instruments are Oboe (Ob.), Piccolo Clarinet (Clpicc.), Clarinet (Cl.), Trumpet and Bells (Tr-be), and Strings (Archi). The key signature has one sharp (F#) and the time signature is 4/4. Measure 100 features a piccolo melody in the Clpicc. part, while the other instruments have rests. Measure 101 shows the Oboe and Clarinet entering with a melodic line, and the Trumpets and Bells playing a rhythmic pattern. The strings provide a harmonic foundation. Measure 102 continues the melodic development in the woodwinds and brass, with the strings playing a steady eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings such as *espress.* (espressivo) and *arco* (arco) are present. A first ending bracket labeled 'I' spans the final measures of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are labeled on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. pcc. (Clarinet piccolo), Cl. (Clarinet), Tr-be (Trumpet), and Archi (Archi/Strings). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'espress.' (espressivo). The woodwinds and brass parts are highly active, with many notes and slurs. The string part (Archi) is also active, with a prominent melodic line in the upper strings. The overall style is that of a classical or romantic era symphony.

Picc.

Fl.

Ob.

El.picc.

Cl.

Tr-be

P.tti

Archl

This musical score page, numbered 101, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Piccolo (El.picc.), Clarinet (Cl.), Trumpet and Bells (Tr-be), Percussion (P.tti), and Archi (Archi). The woodwind section (Picc., Fl., Ob., El.picc., Cl.) plays a complex melodic line with many accidentals and dynamic markings like *sf* and *ff*. The Oboe has a long note with an *a2* marking. The Trumpet and Bells play a rhythmic pattern of eighth notes. The Percussion part has a single note with a *f* dynamic. The Archi section consists of five staves, with the top two playing a rhythmic pattern of eighth notes and the bottom three being silent.

attacca

10. Лебедь

Allegro fastoso $\text{♩} = 120-128$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Corni (F)

Triangolo

Tamburino

Piatti

Cassa

Salterii
2 Arpe ad libitum)

Coro

Soprani

Alti

Allegro fastoso $\text{♩} = 120-128$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

от - во - рай - тесь, во - ро - та, от - во -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

T-no

P-tti

Salt.
(Arpe)

Cor.

Archi

1

рай-тесь, во-ро-та, от-во-рай-тесь ши-ро-ки! Плы-вет

mf

p

p pizz.

p

p pizz.

p

T-no
 Salt. (Arpe)
 Coro
 Archi
 Cor.
 T-no
 Salt (Arpe)
 Coro
 Archi

а2
 ле - бедь бе - ла - я, ле - бедь бе - ла - я, же - лан - на -
 I. II
mf
 - я. Плы - вет ле - бедь бе - ла - я, ле - бедь, вен - пом о - си.
 S.
 A.
 pizz.

The musical score is written for a full orchestra and vocal ensemble. The key signature is D major (two sharps). The tempo and mood are indicated by the *mf* (mezzo-forte) marking. The vocal parts (Coro and Cor.) have Russian lyrics. The instrumental parts (T-no, Salt. (Arpe), Archi) include various markings such as *arco* and *pizz.* (pizzicato).

2

a2

Fl.

Cl.

Fag.

T-no

C.

Salt.
(Arpe)

Coro

Archi

2

p

p

p

p

pizz.

p

arco

S.

p

A.

p

- ян - на - я . По - за го - ро - ду царь хо - дит, он не -

Fl. *a2* *mp*

Ob.

Cl. *a2* *mp*

Fag. *a2* *mp*

Cor.

Tr-lo

Ptti

C. *p*

Salt. (Arpe)

Coro

S. *mp*

A.

Archi

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *mp*

arco *mp*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Fl. 3

Ob.

Cl.

Fag.

Cor. I
III

Tr-lo

P-tti

C.

Salt. (Arpe) a2

Coro

S. ле - бедь бе - лу - ю вы - сма - три - ва - ет. От - во - ряй - тесь, во - ро - та,

A.

Archi 3 arco

arco

pizz.

mp arco

p pizz.

div. arco

mp

p

Fl.

Ob.

Cl.

Cor.
I
III

Tr-lo
P-tti

Salt.
(Arpe)

Coro
S.
от - во - рый - тесь, во - ро - та, от - во - рый - тесь, ши - ро - ки!
A.

Archi

attacca

11. Величальная

Andante ♩ = 72

2 Flauti *mf* *a2* *>* *>* *>* *>* *>* *>* *>* *>*

2 Oboi

2 Clarinetti(B) *mf*

Clarinetto basso(B)

2 Fagotti

Corno (F)

Tuba

Arpa *mf*

Coro
 Alti *mf* *>*
 Tenori Ой!

Violini I *div. arco* *pizz.* *mf* *>* *>* *>* *>* *>* *>* *>* *>*

Violini II *div.* *mf*

Viole *mf* *pizz.*

Violoncelli *mf*

Contrabassi

Fl.

Cl.

Cor.

Arpa

Coro
A.
T.

Archi

a2>

mf

pizz.

mp

mf

Où!

unis.

pizz.

arco

p

Cl. 

Coro *A. mp*
 Т. Как на го-роч-ке дуб-чи-ки сто-ят, как на дуб-чи-ках да го-луб-чи-ки си-дят.

Archi *mp* *sul G*
mp arco
mp
mp

Fl. *I*
 Cl. *a2*
 Clb.
 Coro *A.*
 Т. Лю-ли, лю-ли, лю-шень-ки мо-и. *p*
 Лю-ли, лю-ли, лю-ли, лю-шень-ки мо-и.

Archi *loco*

Fl. *a2*

Cl. *a2*

Clb.

Arpa

Coro

A.

T.

tr

Про-меж-ду се-бя да ре-чи гово-рят, до-бра-

sul G

tr

tr

tr

tr

tr

tr

Fl.

Cl.

Clb.

Coro

A.

T.

мо-лод-ца да-вы хва-ли-ва-ют.

Лю-ли, лю-ли, лю-шень-ки мо-и.

Лю-ли,

loco

Archi

C 80 K

Fl.

Cl.

Clb.

Arpa

Coro

A.

T.

лю - ли, лю - ли, лю-шеньки мои.

Archl

mf espress.

FL.

Cl.

Clb.

Fag.

Cor.

Tuba

Coro

A. (e sopr. ad lib.)

Da по и-ме-ни И. ван- го-су-дарь, да по от-че-ству Ва- силь-е-вич.

T.

loco

div.

unis.

div.

Archi

C 80 K

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tuba

Arpa

Coro

Arch.

A. (S. ad lib.)

Лю-ли, лю-ли, лю-шеньки мои! Люли, лю-ли, лю-ли, лю-шеньки мои.

Fl. *a²* *mf* *poco rit.*

Cl. *mf* *p*

Arpa *mf* *mp*

Coro
A. *Où!*
T. *Où!*

div. arco
pizz. *mf* *p* *poco rit.*

div. *mf* *p*

Archi
pizz. *mf* *p*
arco

p

attacca

12. Лебедь

Allegro fastoso ♩:120-128

2 Flauti

2 Oboi

2 Clarinetti(B)

3 Corni (F)

Triangolo

Tamburino

Piatti

2 Salterii
(2 Arpe ad libitum)

Soprani

Coro

Alti

От - во - рьяй - тесь, во - ро - та, от - во - рьяй - тесь, во - ро - та,

Allegro fastoso ♩:120-128

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

T-no

Salt.
(Arpe)

Coro

Arch.

Cor.

T-no

Salt.
(Arpe)

Coro

Arch.

pizz.

arco

I. II

mf

S.

A.

ле - бедь бе - ла - я, же - лан - на - я.

Плы - вет ле - бедь бе - ла - я, ле -

C 80 K

[illegible]

FL. poco rit.

Ob.

Cl.

Cor.

Tr-lo

Ptti

Salt.
(Arpe)

Coro

S.
от - во - рья - тесь, во - ро - та, от - во - рья - тесь, ши - ро - ки!

A.

Arch.

attacca

ЧТЕЦ

Подымают все чаши пустые,
об пол бросить их собираются.
Замахнулись:
э-э-эх!
Треск раздался оглушительный
не от чаш, об пол разбиваемых,
от окон, камнями вдребезги выбиваемых!
За окном — пожарище:

Замоскворечье горит!
Во дворе народ гудит.
За окном пламя бушует.

ИВАН

На меня народ подымаете, бояре?!
Единству державы Российской противитесь?!
Не мира — меча восхотели...
Меча и познаете!

13. На костях врагов

Andante mosso $\text{♩} = 100$

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Platti

Cassa

Tenori

Coro Bassi

ff *a2* *gliss.* *II* *I con sord. a2* *II senza sord. mf*

Andante mosso $\text{♩} = 100$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff *pizz.*

Andante $\text{♩} = 72$

Cl.

Clb.

Fag.

C-fag.

Cor. I. II

Tr-be *f pesante*

Tr-ni
e Tuba III, Tuba *f*

C

Coro

T. *ff*

B.

На ко-стях вра- гов, на по-жа-ри.

Andante $\text{♩} = 72$

Archi

div.

[illegible]

1 poco più animato

Ob. *ff* *a2*

Cl. *ff* *a2*

Clb. *ff* *a2*

Fag. *ff* *a2*

C-fag.

Cor. *ff* *a2*

Tr-be *ff* *a2* *senza sord.* *soli*

Trni
e
Tuba *ff*

Ptti

Coro

T.

B.

1 poco più animato

Archi *ff*

Fl. *rit.* *a2*

Ob. *a2*

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e
Tuba *III*

P-tti
C

Coro
T.
B.

Archi *rit.* *unis.* *attacca*

C 80 K

Allegro moderato

Flauto piccolo

2 Oboi

Corno inglese

Clarinetto piccolo(Es)

2 Clarinetti (B)

2 Fagotti

4 Corni(F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo militare

Piatti

Silofono

A musical score for orchestra, featuring various instruments such as Flauto piccolo, Oboi, Corno inglese, Clarinetto piccolo, Clarinetti, Fagotti, Corni, Trombe, Tromboni e Tuba, Timpani, Tamburo militare, Piatti, and Silofono. The score includes staves with notes, rests, and dynamic markings like ff and f. There are also performance instructions like "con sord." and "colla bacch. di T-ro". The notation is in Italian and uses standard musical symbols.

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

div. *f* sempre

simile

arco

ff

ff

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- P-tti (Percussion)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score is written in a key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (diviso). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., V-ni I and V-ni II). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

[illegible]

Ob. *a2* 1

C.ingl.

Cl.picc.

Cl. *ff*

Fag. *a2*

Cor. *a2* *ff*

Tr-be *f*

Tr-ni
e
Tuba

Timp.

T-ro *mf*

Ptti *mf* *ff*

V-ni I *ff* 1

V-ni II

V-le

V-c. *div.* *simile* *mf*

C-b.

Ob. *a2* *sol* *f* *espress.*

C.ingl.

Clpicc. *sol* *a2* *f* *espress.*

Cl. *sol* *f* *espress.*

Timp.

V-niI *pizz.*

V-niII

V-le

V-c.

C-b.

Ob. *espress.*

C.ingl. *espress.*

Clpicc. *espress.*

Cl. *espress.*

Tr-be *con sord* *f* *espress.*

Timp.

V-niI *2* *sul pont.*

V-niII

V-le *sul pont.*

V-c.

C-b.

Picc.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Timp.
 Sil.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 ff
 sul pont. arco
 pizz.
 sf
 simile
 div.
 sul pont. arco
 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Clpicc.** (Clarinet in B-flat)
- Cl.** (Clarinet)
- Timp.** (Timpani)
- Sil.** (Snare Drum)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "pizz." (pizzicato). The score is divided into measures by vertical bar lines. The page number "3" is visible in the top right corner.

Ob. *ff* *espress.* *a2* 4

C.ingl. *molto espress.*

Cl.picc. *ff* *espress.* *a2*

Cl. *ff* *espress.* *a2*

Fag.

Cor.

Tr-be *con sord I* *mf*

Tr-ni
e
Tuba *con sord* *a2* *f*

Timp. *f*

T-ro *f*

P-tti *p*

V-niI *pizz.* *sf* 4

V-niII *sf*

V-le

V-c. *div.* *simile*

C-b. *f*

Ob.

C.ingl.

Clpicc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P.tti

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

f

a2

senza sord.

cresc.

sf (mf)

[illegible]

attacca

ИВАН

«Казань с Москвой дружбу рвет»,
говоришь, посол?...
Походом на Москву идет?!
Видит бог — не хотели мы брани.
Но прошли времена,
когда орда топтала землю русскую...
Сами походом на Казань пойдем!
На Казань!

15. Пушкари

Moderato energico $\text{♩} = 104$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (B)

3 Tromboni e Tuba

Triangolo

Tamburo militare

Cassa

Tam-tam

Campane russe

Arpa

Coro

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Tuba

Куйте пуш-ки мед-ны-е, пуш-ка-ри,

Moderato energico $\text{♩} = 104$

pizz.

pizz.

pizz.

pizz.

pizz.

Cl. ^{a2}

Fag. ^{a2}

Tr-ni
e
Tuba

Tuba

C.

Solo

T.
и пи-ща-ли вер-ны-е, пуш-ка-ри, пуш-ка-ри! Будут пушкам сестрами,

B.

Archi

arco

arco

arco

pizz.

arco

arco

pizz.

arco

Detailed description: This is a page from a musical score, page 140. It contains staves for various instruments and a vocal solo. The woodwinds (Clarinets and Bassoon) play a melodic line in the key of D major, marked 'a2'. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The vocal soloist (Soprano) sings in Russian, with lyrics about 'gunners' and 'sisters'. The string section (Archi) plays a rhythmic accompaniment, with some parts marked 'arco' (arco) and 'pizz.' (pizzicato). The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C).

[illegible]

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-ba

Tr-ni
e
Tuba

Tuba ^f

T-ro
C. ^{mf}

Coro
T. царские, пуш-ка-ри, двинь-те баш-ни на сте-ны, пуш-ка-ри, пуш-ка-ри!
B.

Archl

Detailed description: This is a page from a musical score, page 142. It contains staves for various instruments and a choir. The woodwinds (Clarinets and Bassoon) play a melody in the first system, marked 'a2'. The brass section (Coronets, Trumpets, Trombones, and Tuba) has rests in the first system and enters in the second system with a strong 'f' dynamic. The percussion (Trombones and Cymbals) plays a rhythmic pattern. The choir (Coro) sings in the second system, with lyrics in Russian. The strings (Archl) play a rhythmic pattern in the third system. The score is written in G major and 2/4 time.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

C.

Coro

pizz.

pizz.

Archi

This musical score page, numbered 144, contains staves for various instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-ba), Trumpet in C (Tr-ni), and Tuba. Percussion includes Tom-tom (T-ro), Cymbal (C.), Snare Drum (Tt.), and Conga (C-na). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section (Archi) includes Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The score features various musical notations such as rests, notes, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass have a melodic line starting in the third measure, while the strings play a rhythmic accompaniment. The percussion instruments have specific rhythmic patterns. The choir parts are mostly rests.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni

e

Tuba

T-ro

C.

Tt.

C-na

S.

A.

T.

B.

Coro

Archi

pizz.

pizz.

pizz.

pizz.

(pizz.)

arco

arco

arco

arco

arco

2

Picc.

Fl.

Ob.

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Tuba

T-ro

C.

Tt.

C-na

Coro

S. f

A. f

T. f

B. f

Ставь те пушки царские, пушка-ри, двинь те баш-ни на сте-ны, пуш-ка-ри, пуш-ка-ри!

2

Archl

pizz.

pizz.

pizz.

[illegible]

1.

Fl. *p cantabile*

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-ni
e
Tuba

C.

Arpa

Coro
A.
T.
Путь - до - ро - жень - ка, степь та-тар-ска - я.

Arch.

unis.

pizz.

div.

arco

4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Clb. *mf*

Fag. *mf*

Cor. I *mf cantabile*

Tr-ni e Tuba *mf* Tuba

Arpa *mf*

Coro A. *f* Де - ло труд - но - е, де - ло цар - ско - е.
T. *f*

4

Archi *mf* unis.

Fl. *mf* *acceler.*

Ob.

Cl. *p* *f* *a2*

Clb. *p* *f* *a2*

Fag. *p* *f*

Tr-ba

Tr-ni
e
Tuba *p* *mf*

Tr-lo

T-ro

C.

Arpa *p* *f*

Coro
A. *p*
T. *p*
Путь - до - ро - жень - ка, степь та - тар - ска - я. *f*

Archi *p* *f* *acceler.*

pizz. *p* *f*

U 80 K

[illegible]

FL.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ba

Tr-nl
e
Tuba

T-ro

C.

Tt.

C-na

S.

A.

Coro

T.

B.

Ставьте пушки царские, пушкари, двиньте башни на стены, пушкари, пушкари! На стены ка

Arch.

pizz.

pizz.

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ni
 Tuba
 T-ro
 C.
 Tt.
 C-na
 Coro
 Archi

Tuba
 S.
 A.
 T.
 B.
 arco
 arco
 arco
 div. in 3 arco
 arco
 div. in 2
 attacca

молод-цы московские, пуш-ка-ри, пуш-ка-ри! Пуш-ка-ри!
 зан-ски-е, пуш-ка-ри, Пуш-ка-ри! Пуш-ка-ри!

C 80 K

Clb.

C-fag.

Tube

C.

Archi

Cl.

Clb.

C-fag.

Cor.

Tube

T-ro

C.

Archi

1

a2

soli a2

soli a2

mf

Cl. *a2*

C-fag.

Cor.

Tube

T-ro

C.

Archi

ten.

==

Clb.

C-fag.

Cor. *a2*

Tr-ni *III*

e

Tube

C.

Archi

2

C 80 R

Clb.

C-fag.

Cor.

Tr-ni

e

Tube

T-ro

C.

Archi

C.

T-t.

Archi

solo

pp

solo

ppp molto dim.

pppp

sf

p

ppp

p

ppp

3 I

Ob. *pp* *dolcissimo*

Cl.

Clb.

C-fag.

Timp.

C. *Copert. pp*

Arpa *pp*

con sord. div. *pp*

con sord. div. *pp*

Archi *div. pizz. pp* *unis.*

div. pizz. pp

pizz. pp

Ob. *pp*

Cl.

Clb.

C-fag.

Timp.

C.

Arpa

Archi *div.* *unis.*

Coro *pp*

Ой ты, го - ре, го - ре горь - ко - е, степь та - тар - ска - я, де - ло труд - но - е, де - ло

Archi

I pult arco *pp*

Cl. b.

Coro A. *p dolcissimo*

Ой ты, го - ре, го - ре горь - ко - е, степь та - тар - ска -

Т. цар - ско - е.

Archi

con sord. arco *pp dolce*

unis. *pp dolce* arco *pp*

con sord. unis. arco *pp*

con sord. tutti

Ob.

Coro A. *pp dolcissimo*

я, де - ло труд - но - е, де - ло цар - ско - е.

Archi

div. *pp div.*

7 Andante non troppo ♩=76-80

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Cl. *p ben tenuto*

Clb. *p*

Fag. *p ben tenuto*

Tr-ni
e
Tuba I Tuba *p*

C. *p*

Arpa *p*

7 Andante non troppo ♩=76-80
senza sord.

Archi *p ben tenuto*

Archi *arco 3 3 3 3 3 3 3 3*

Archi *unis. arco p*

Archi *(pizz.) p*

Fl.

Ob.

Cl.

Clb.

Fag.

Tr-ni
e
Tube

C.

Arpa

Archi

Detailed description: This is a page of a musical score, page 162. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), and Bassoon (Fag.). The brass section includes Trumpet and Natural Horn (Tr-ni e Tube) and Cymbal (C.). The string section (Archi) is represented by five staves. An Arpa (Harp) is also present. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows the woodwinds and brass playing sustained notes, while the strings and harp provide a rhythmic accompaniment. The second system continues the same textures, with some melodic movement in the woodwinds and strings.

Fl. 8 ^{a2}

Ob.

Cl.

Clb.

Fag. *p*

Tr-ni
e
Tube *p* III I

C. *p*

Arpa

Arch. 8 senza sord. unis. *p*

div. arco

unis. pizz.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-ni
e
Tube

T-ro

C.

Arpa

Archi

div.

arco

U 50 K

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Clb. *mf*

Fag. *mf*

Cor. I *mf*

Cor. III *mf*

Tr-ni e Tube *mf*

T-ro *mf*

C. *mf* *p*

Arpa *mf*

9

Archi *f* *espress.* *ben tenuto*

f *espress.* *ben tenuto*

mf *3* *3* *3* *3* *3* *3* *3*

mf *unis.*

mf

mf

Fl.

Ob.

Cl.

Clb.

Cor.

Tube

Arpa

Archi

Detailed description: This is a page of a musical score, page 166. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Clarinet in Bb (Clb.). The brass section includes Cor Anglais (Cor.) and Trombone (Tube). The harp (Arpa) is shown with both treble and bass staves. The string section (Archi) includes violin staves, a double bass staff, and a cello/bass staff. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music features various melodic lines, some with slurs and ties, and a dense string accompaniment in the lower staves.

Fl. *poco rit.*

Ob.

Cl. *a2 soli*

Clb. *pp*

Cor. *mp*

Tube *mp*

Arpa *mf*

Arch. *poco rit.*

Arch. *p*

Arch. *con sord. pp*

Arch. *con sord. pp*

Arch. *unis. p*

Archi

Archi

Cor.

Tr-be

Arpa

Archi

acceler.

10 Presto $\text{♩} = 176$

Tr-be

senza sord.

Archi

senza sord. pizz.

senza sord. pizz.

Tr-be

sempre stacc.

sempre stacc.

Archi

arco

arco

senza sord.

senza sord.

senza sord.

Fl. *a2* *f*

Cl. *a2* *f*

senza sord.
solo
f

Tr-be

Tube *I* *f*

Timp. *f*

Archi

pizz. *f* *pizz.* *f* *pizz.* *f*

arco *arco* *arco* *pizz.*

Detailed description: This is a page of a musical score, page 170. It contains staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tube), Timpani (Timp.), and a section of strings (Archi). The woodwinds and brass parts are marked with 'a2' and 'f' (forte). The string section has various markings including 'senza sord. solo', 'pizz.' (pizzicato), and 'arco' (arco). The string parts are marked with 'f' and 'pizz.' in the first two measures, and then 'arco' and 'pizz.' in the third measure. The string parts are written in a 4/4 time signature. The woodwinds and brass parts are written in a 4/4 time signature. The string parts are written in a 4/4 time signature. The woodwinds and brass parts are written in a 4/4 time signature.

Picc.

Fl.

Ob.

Cl.

Tr-be

Tube

Timp.

Legno

T-ro

Archi

arco

This musical score page, numbered 171, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet and Bells (Tr-be), Tuba (Tube), Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), and Strings (Archi). The woodwinds and strings are active throughout the page, with various dynamics like *f*, *mf*, and *ff* indicated. The brass instruments (Trumpet and Bells, Tuba) have rests for most of the page. The string section includes a section marked 'arco' (arco) in the lower right.

Picc.

Fl.

Ob.

Cl.

Tr-be

Tuba

Timp.

Legno

T-ro

Archi

sola

f

I

pizz.

f

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

Cl.

Tr-be

Tube

Timp.

Legno

T-ro

Archi

arco 4

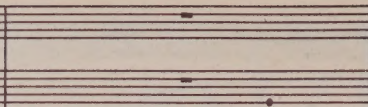
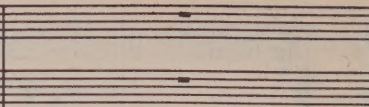
arco 4

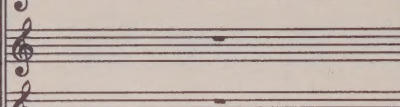
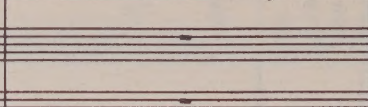
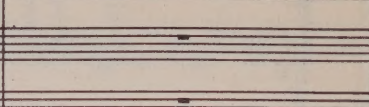
arco

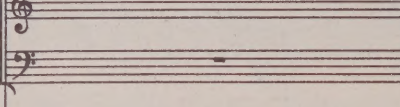
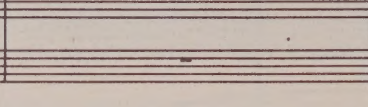
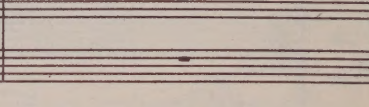
pizz. 4

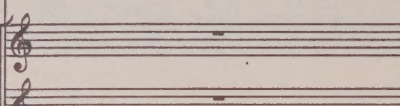
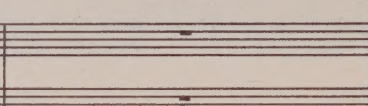
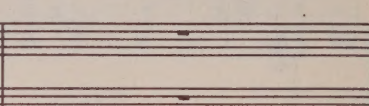
This musical score page, numbered 173, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Trumpet and Bells (Tr-be) and Trombone (T-tube). The percussion section includes Timpani (Timp.), Snare Drum (Legno), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various melodic and harmonic lines. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a more active woodwind and string texture, with the strings playing a rhythmic pattern. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance markings like *arco* (arco) and *pizz.* (pizzicato) are used for the strings. The woodwinds have various articulations and slurs. The brass parts are mostly sustained notes with some rhythmic patterns. The percussion parts provide a steady rhythmic foundation.

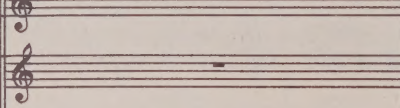
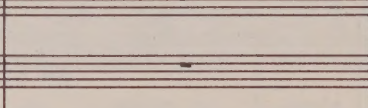
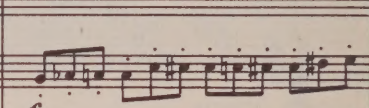
11

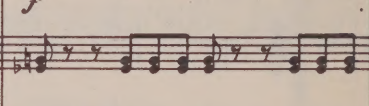
Picc.   

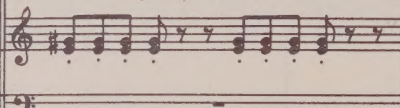
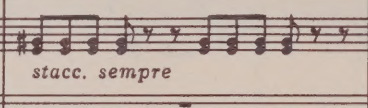
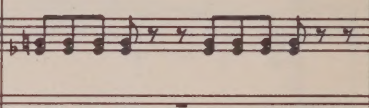
Fl.   

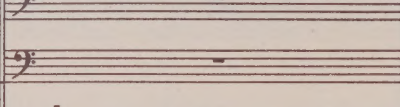
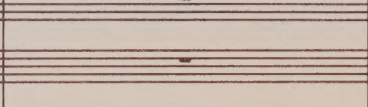
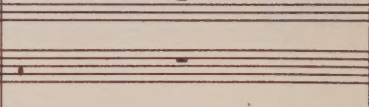
Ob.   

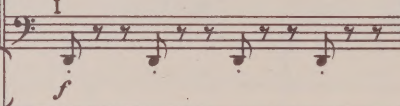
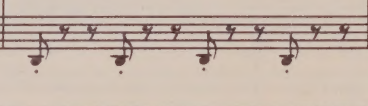
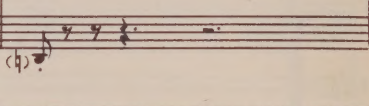
Cl.   

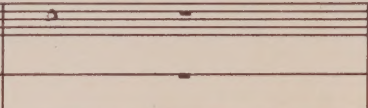
Fag.   

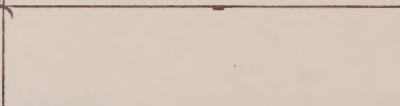
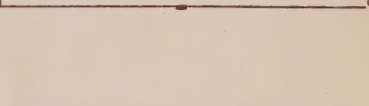
Cor.   

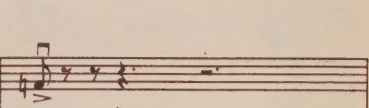
Tr-be   

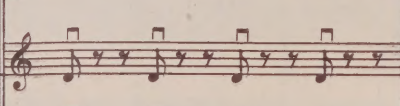
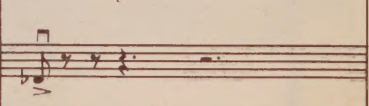
  

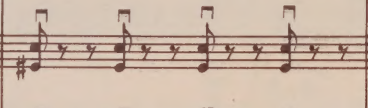
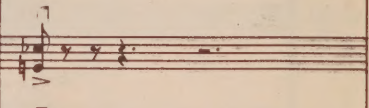
Tr-ni   

e   

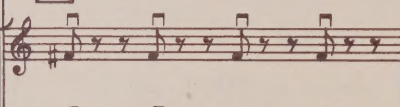
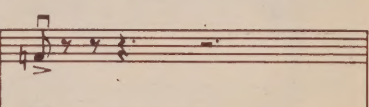
Tube   

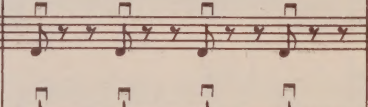
Timp.   

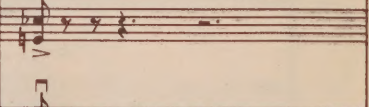
Legno   

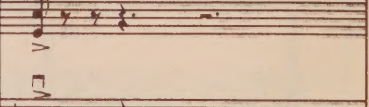
T-ro   

11

Archi   

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp
 Legno
 T-ro
 Archi

f
a2
f
a2
f
ff *stacc.*
ff *stacc.*
 II
 I
f
 sul G
pizz. *arco*
pizz. *arco*
pizz. *arco*
marcatissimo
marcatissimo
marcatissimo

Musical score for page 175, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Woodwind, and Strings. The score includes dynamic markings like *f*, *ff*, *stacc.*, and articulation like *pizz.* and *arco*.

Picc.
 Fl.
 Ob.
 Cl.
 Sax. alto
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 Legno
 T-ro

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Sax.alto
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 Legno
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Sax.alto, Fag.) and brass section (Cor., Tr-be, Tr-ni, Tube) are in the upper staves. The percussion section (Timp., Legno, T-ro) is in the middle. The string section (Archi) is in the lower staves. The score is in 3/4 time and includes dynamic markings such as *marcato* and *sf*. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows the strings and percussion joining in. The third measure shows the woodwinds and brass playing a more complex figure.

13

Picc.

FL

Ob.

Cl.

Sax.alto

Fag.

Cor.

Tr-be

Tr-ni

e

Tube

Timp.

Legno

T-ro

f marcato e cantabile

13

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Sax.alto
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 T-no
 Legno
 T-ro
 Archi

Musical score for page 179, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Saxophone (alto), Bassoon, Cor Anglais, Trumpet (three parts), Trombone, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals. The second system includes the string section (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time and features various melodic and rhythmic patterns across the instruments.

Picc. Fl. Ob. Cl. Sax.alto Fag. Cor. Tr-be Tr-ni e Tube Timp. T-no Legno T-ro Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Saxophone (alto), and Bassoon. The second system includes Cor Anglais, Trumpet (two parts), Trombone (two parts), Trumpet (third part), Euphonium, Tuba, Timpani, Trombone (fourth part), and Legno. The third system includes the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *a2*, and *b*. The woodwinds and brass sections have specific articulations and slurs. The strings play a rhythmic pattern of eighth notes.

14

Picc.

Fl.

Ob.

Cl.

Sax.alto

Fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

T-no

Legno

T-ro

14

Arch.

Fl.

Tr-be

Archi

Archi

Fl.

Archi

con sord.

sola

con sord.

sola

con sord. sola

unis.

*mp**mp* simile
simile*mp**mp**mp**p**p**p**p*

simile

*b b b**b b b**b b b**b b b**b b b**b b b**p*div. *v**mp**mp*(div.) *v**p**p*

Fl. *unis.*
p

Archi
p

Fl. 15

Fag. *p*
I

Archi
p

Fl. 16

Ob. *f*
I *>*

Cl. *f*
I *>*

Fag. *f*

T-ro *p cresc.*

pizz. *p cresc.* div. unis. div. unis. div. unis. (pizz.) *f*

Archi
cresc. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

III.

arco sul pont.

sul pont.

=

Fl.

Ob.

Cl.

Tr-be

pizz.

Archi

arco

(con sord.) I

a2

17

Fl. *p* *simile*
 Cl. *pp*
 Tr-be
 T-ro *pp* *simile*
 Archi

=

Fl.
 Ob. *pp*
 Cl. *mf* *a2*
 Fag. *mf*
 Cor. *con sord.* *p*
 Timp. *p*
 T-ro *pp*
 Archi *mp* *simile*
 div. pizz. *pp*

FL. *cresc.*

Ob. *mf*

Cl. *a2*

Clb. *a2* *f espress. cresc.*

Fag. *b2* *f espress. cresc.*

Cor. (con sord.)

Tr-be

Tr-ni

e

Tuba I

Timp. *mp*

Legno

T-ro

T-t. *cresc.*

Sil.

Arch. *mf cresc.* *mf cresc.* *cresc.* *f espress. cresc.*

mf

C 80 K

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-nl
e
Tube

Timp.

Legno

Tro

Tt.

Sil.

Archi

arco

f

senza sord.

II con sord.
a2

III senza sord.
a2 (I, II)

III

sul pont.

C 80 K

Fl. *molto cresc.*
simile

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be *a2* *II senza sord.*

Tr-ni e Tube *III con sord.*
mf

Timp.

Legno

T-ro

P-tti

Tt.

Sil. *mf* *molto cresc.*

Archi

f cresc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

P.tti

T.t.

Sil.

div. b.

Arch.

C 80 K

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax., alto), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tube), Timpani (Timp.), and Strings (Archi). The score is written in 3/4 time. The key signature has one sharp (F#). The music features various dynamics such as *f* (forte) and *pizz.* (pizzicato). There are also articulation marks like accents and phrasing slurs. The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Saxophone, and Bassoon. The brass section includes Cor, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

20

Picc.

Fl.

Ob.

Cl.

Sax.alto

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I Tuba

Timp.

Legno

T-ro

mp

p *cresc.*

20

Archi

arco

C 80 R

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. picc. (Clarinet piccolo), Cl. (Clarinet), Sax. alto (Alto Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet and Trombone), Tr-ni e Tube (Trumpet and Tuba), Timp. (Timpani), Legno (Woodwind), T-no (Trombone), T-ro (Trombone), and Archi (String). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f marc.' (forte marcato). The score is organized into measures, with some measures containing multiple notes and others being rests. The overall layout is typical of a professional musical score, with clear labeling and detailed notation.

21

Picc. *f* *a2* *b*

Fl. *f* *a2* *b*

Ob. *f* *a2* *b*

Cl. picc. *f* *a2* *b*

Cl. *f* *a2* *b*

Sax.alto *f* *a2* *b*

Fag. *f* *a2* *b*

Cor. *f* *a2* *b*

Tr-be *f* *a2* *b*

Tr-ni
e
Tube *f* *a2* *b*

I Tuba *f* *a2* *b*

Timp. *f* *a2* *b*

Legno *f* *a2* *b*

Archi *f* *a2* *b*

21

22

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Timp.

Legno

22

Archi

pizz.

sf sf sf sf

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tube
 Timp.
 Archi

a2
 con sord.
 II.
 IV.
 pizz.
 sf pizz.
 sf arco
 simile

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, and Bassoon. The brass section includes Horns, Trumpets (II and IV), Trombones, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bassoon, and Horns. The second system includes Trumpets (II and IV), Trombones, and Timpani. The third system includes Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time and features various dynamics and articulations.

23

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tube

Timp.

23

Archi

C 80 K

24

Picc.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
e
Tube

Timp.

Legno

Sil.

pizz. arco sul pont. 24 (arco) ord.

Archi

pizz. arco sul pont. 3 3 3 3 pizz.

Picc.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

I senza sord.

IV

Tr-ni
e
Tube

Timp.

C.

Sil.

sul pont.

(arco)

f ord.

simile

f marcatisissimo

pizz.

simile

Archi

sul pont.

arco

3

3

arco

201

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tube

Timp.

P-tti

C.

Archl.

molto espress.

ff

2

a2

sola

pizz.

arco

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Timp.

C.

25

pizz. >

Archi

simile

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 C.
 Archi

Musical score for page 203, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Clarinet, Clarinet Bass, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbal, and Strings. The woodwinds and strings play complex melodic and rhythmic patterns, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks.

26

Picc. Fl. Ob. Cl. Sax.alto Fag. Cor. Tr-be Tr-nl e Tube Timp. T-ro

f molto espress.

p cresc.

26

Archl

ff unis.

ff

Picc.
 Fl.
 Ob.
 Cl.
 Sax. alto
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 Legno
 T-no
 T-ro
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are on the left. The brass section (Cori, Trombones, Trumpets, Tuba) and percussion (Timpani, Snare, Cymbals, Triangle, Tom-toms, Triangle) are on the right. The score is in 3/4 time and includes various musical notations such as dynamics (ff, sf), articulation (accents, slurs), and fingerings (a2, II, I).

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tube
 Timp.
 Legno
 Archi

a2 II
 IV
 I

Picc. Fl. Ob. Cl. picc. Cl. Fag. Cor. Tr-be Tr-nl e Tube Timp. T-ro P-tti Archi

Musical score for a full orchestra, showing staves for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *a2*), and articulation marks.

Key markings include:

- a2* (second octave) for Picc., Fl., Ob., and Fag.
- sola* (solo) for the Horn.
- p* (piano) for the Snare Drum.
- div.* (divisi) for the Strings.
- un.* (unison) for the Strings.

27

Picc. Fl. Ob. Cl. picc. Cl. Fag. Cor. Tr-be Tr-ni e Tube Timp. T-ro P-tti Archi

27

С 80 К

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Timp.

T-ro

Ptti

Archi

pizz.
p

This musical score page, numbered 210, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. picc.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e Tube), and Trombone (T-ro). The percussion section includes Timpani (Timp.) and Snare Drum (Ptti). The string section (Archi) is shown with Violins (V), Violas (V), Cellos (C), and Double Basses (B). The strings are marked 'pizz.' (pizzicato) and 'p' (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion are mostly silent.

This is a page from a musical score, likely for a symphony orchestra. The score is written in a traditional musical notation with staves, notes, and dynamic markings. The instruments listed on the left include Picc., Fl., Ob., Cl. picc., Cl., Fag., Cor., Tr-be, Tr-ni e Tube, Timp., T-ro, P-tti, and Archi. The score is divided into measures, with dynamic markings such as *f* (forte) and *pp* (pianissimo) visible. The notation includes various musical symbols like notes, rests, and accidentals. The page number '21' is visible in the top right corner.

$$f \geq \frac{1}{80} K$$

Picc.

Fl.

Ob.

Cl. Es

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Timp.

Legno

T-ro

Ptti

C.

Archi

a2

C 80 K

17. Иван умоляет бояр

Adagio $\text{♩} = 44-48$

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso(B)

Saxofono tenore (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tam-tam *)

Arpa

Coro

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Adagio $\text{♩} = 44-48$

con sord. div. v

pp

con sord. v

pp

con sord. v

pp

simile

simile

simile

simile

div.

p

pp

*) Партиту Там-там желательно дублировать ударами в колокол низкого тона.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.b.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The page is numbered 10 in the bottom right corner.

1

Fl. *a2*

Clb. *solo* *mp* *p*

V-ni I *div.* *p*

V-ni II *div.* *p*

Vle *mp* *p* *div.*

V.c. *p*

Cb. *div.* *p* *soli* *molto espress.*

p

2

Clb. *p*

Tr-ni
e
Tuba *pp*

Arpa *p* *cresc.* *mf*

V-ni I

V-ni II

Vle *unis. v* *cresc.* *non div.* *mf*

V.c. *cresc.* *mf*

Cb. *div.* *cresc.* *mf*

C 80 K

Cl. *rit.* **3** *a tempo*

Clb. *mf*

Sax. ten.

Fag.

Tr-ni
e
Tuba *pp*

Timp. *p*

Arpa

V-ni I *rit.* **3** *a tempo*

V-ni II *pizz.*

V-le *pizz.*

V.c. *div.* *f* *espress.* *unis.*

C-b. *div.*

Cl. I

Clb.

Sax. ten. *fespr.*

Fag. *f*

Tr-ni
e
Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b. *div.*

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Clarinet I (Cl. I), Clarinet Bass (Clb.), Saxophone Tenor (Sax. ten.), Bassoon (Fag.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans four measures. The Clarinet I and Bassoon parts have a first ending bracketed over the first measure. The Saxophone Tenor part has a 'fesp.' marking. The Bassoon part has a 'f' marking. The Trumpet and Tuba part has a 'Tuba' marking. The Timpani part has a 'f' marking. The Arpa part has a 'f' marking. The Violin I and II parts have a 'f' marking. The Viola part has a 'f' marking. The Violoncello part has a 'f' marking. The Contrabass part has a 'div.' marking.

Cl. 4

Clb.

Sax. ten. *p*

Fag. *p*

Tr-ni
e
Tuba

Timp.

Arpa *p* *cresc.*

ЧТЕЦ (ИВАН). Конец пришел... с миром прощаюсь... крест целуйте

(con sord) 4 *p molto espress.* *div. arco* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

Vle *p* *cresc.*

V-c. *p* *cresc.*

C-b. *p molto espress.* *cresc.*

C 80 K *cresc.*

[illegible]

rit. 5 a tempo

Fl.

Ob.

Cl.

Clb.

Sax.ten.

Fag.

Tr-ni
e
Tuba

Timp.

Arpa

f

a2

f molto espress.

pp

pp

Tuba

f

...ему...сыну крест целуйте... не за себя... не за сына-за русскую землю прошу...

V-ni I

V-ni II

Vle

V-c.

C-b.

rit. 5 a tempo

f

unis.

div.

f

unis.

f

Fl.

Ob.

Cl.

Cl.b.

Sax.ten.

Fag.

Tr-ni
e
Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V.c.

C.b.
div.

poco rit.

a tempo

p

mp

p

Шуйский Иван!..

Fl.

Ob.

Cl.

Clb.

Fag.

Tr-ni
e
Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Щенятов Петр!..

Ростовский Семен!..

Иван Иванович!..

senza sord. v

cresc.

mf

p

senza sord.

cresc.

mf

senza sord.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

rit.

a tempo

Fl.

Ob.

Cl.

Clb.

Fag.

Tr-ni
e
Tuba

Timp.

Arpa

Турунтай-Пронский, пример подай!..

Немой-Оболенский!..

Курлетов!..

rit.

a tempo

V-ni I

V-ni II

Vle

V-c.

C-b.

div.

espress.

unis.

unis.

6

Fl.

Ob.

Cl.

Cl.b.

Sax.ten.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Фуников!.. Пошто молчите?

Во все времена

6

V-ni I

V-ni III

V-le

V-c.

C-b.

f molto espress.

f

a2

div.

C 80 K

Fl.

Ob. *a2*

Cl.

Fag. *a2*

C-fag. *mf* *ff*

Cor. *a2* *ff*

Tr-be *con sord.* *mf espress.* *ff* *con sord.*

Tr-ni
e
Tuba *Tuba* *mf* *ff*

Timp. *mf* *f*

V-ni I *за то прокляты будете!* *unis.* *sul G* *espress.* *ff*

V-ni II *unis.* *sul G* *espress.* *ff*

V-le *unis.* *espress.* *ff*

V-c. *unis.* *espress.* *ff*

C-b. *div.* *ff*

Andante sostenuto $\text{♩} = 52-54$

Coro

S. *pp*
A. *pp* (Закр. ртом)
T. *pp* (Закр. ртом)
B. *pp* (Закр. ртом)

Coro

S. *p*
A. *p*
T. *p*
B. *p*

Coro

S. *f*
A. *f*
T. *f*
B. *f*

Coro

S. *f*
A. *f*
T. *f*
B. *f*

Coro

S. *mf* molto dim. *pppp*
A. *mf* molto dim. *pppp*
T. *mf* molto dim. *pppp*
B. *mf* molto dim. *pppp*

(Закр. ртом)

C 50 K

attacca

18. Ефросинья и Анастасия

Moderato $\text{♩} = 100$

Oboe

2 Clarinetti (B)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.
sul pont. sp.

div. con sord.
sul pont. sp.

con sord.
sul pont. sp.

p

V-c.

div. *pp*

pp

Cb.

pp

mf

mf

mf

V-ni I

V-ni II

V-le

V-c.

Cb.

con sord.

p

6

con sord.

div.

Archi

(div.)

pp 6

1 a tempo
senza sord. sul pont.

Archi

senza sord. sul pont.

f

senza sord. sul pont.

f

senza sord. sul pont.

f

senza sord. sul pont.

f

Ob.

p dolce

(sul pont.)

Archi

f

p

fp

fp

fp

Ob. *p* *poco rit.*

Archi *p* *fp* *fp*

=

2 Adagio ♩=60

Ob. *mp dolce*

3 V-ni I soli *pp* *mp* *p*

V-ni I altri *pp* *mp* *p*

V-ni III *pp* *mp* *p*

Vle *solo* *pp* *mp* *p*

V-c. *mp*

Cb. *mp*

con sord. *p doloroso*

*) Отмеченные партии играют три исполнителя последних пультов первых скрипок.

3 V-ni I soli
V-ni I altri
V-ni II
V-le
V-c.
C-b.

[3] molto espress.

Ob.

Cl.
II
p

senza sord.

V-ni I
tutti div.
mf
senza sord.

V-ni II
mf
div.
p

V-le
mf
p

V-c.
pizz.
mf vibrato
arco
p

C-b.

[illegible]

unis.

4 Tempo I

Archl

Cl.

V-ni I

V-ni II

V-le

V-c.

Cb.

Ob.

Cl.

Archl

Archl

mf *div.*

mf

div.

p *espress.*

p *ben tenuto*

unis.

mp

5

II

Cl.

mf

V-ni I

div.

f *espress.*

f *espress.*

unis.

f *espress.*

V-le

f *espress.*

V-c.

pizz. unis.

f

Cb.

Ob.

p

Cl.

p

unis.

p

div.

p

arco

p

mf

mf

mf

6 Moderato $\text{♩} = 100$
sul pont.

unis. sul pont.

Archì

sul pont.

sul pont.

(sul pont.)

Ob.

p dolce

Archì

p

fp

fp

fp

Ob.

pp

Archì

p

fp

fp

fp

19. Песня про бобра (КОЛЫБЕЛЬНАЯ ЕФРОСИНЫ)

Andante assai

2 Flauti

2 Oboi

3 Clarinetti (B)

Clarinetto basso (B)

Fagotto

Contrafagotto

3 Corni (F)

2 Trombe (B)

Tamburo militare

Piatti

Cassa

Arpa

Contralto solo

На ре - ке, на реч. ке сту-

Andante assai

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cl.b. *mp* *p*

C-alto solo
- де - ной, на Мос-кве-ре - ке ку - пал - ся бо-бер, купал - ся

Archi *p* *div.* *unis.* *p*

1 a tempo

Fl. *I solo* *p*

Ob. *I solo*

Cl. *p*

Cl.b. *p*

Fag. *p*

Cor. *con sord.*

Tr-be *con sord.*

C-alto solo *mp*
чер - ный. **1 a tempo** Не вы-купал-ся - весь

Archi *mf* *pp* *sul pont.* *ord.* *pizz.*

с. 80 К

237

Fl.

Cl.

-alto solo

вы-грязнил-ся. По - ку - пав - шись, бо-бер на го-ру по-шел, на вы.

Archi

arco

Ob.

Cl.

Clb.

Fag.

Arpa

C-alto solo

со-ку-ю го - ру столь - ну - ю.

Об.

Archi

С 60 К

Fl.

Ob.

Cl. *p*

Clb. *p*

Fag. *p*

Cor. *I senza sord.*

Tr-be

C.

Arpa

C-alto solo
-су-ши-вал-ся, о-тря-хи-вал-ся, о-сма-три-вал-ся, о-гля-ды-вал-

Archi
pizz. *p*

pizz. *p*

pizz. *p*

pizz. arco pizz. arco pizz. arco

p

[3] un poco accel.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

con sord.
pp

C.

Arpa

C-alto solo

(почти говорком)

-ся, не идет ли кто, не ищет ли что.

div. arco sul pont.

div. arco sul pont.

div. arco sul pont.

Archi

[3] un poco accel.

più animato

Fl.

Ob.

Cl.

Clb.

Fag.

mp

Cor.

Tr-be

T-ro

C.

Arpa

C-alto solo

mp

О - хот - ни - ки сви - шут, чер - на боб - ра и - шут, о.

più animato

non div.

non div.

non div.

non div.

mp

sul pont.

mp sul pont.

mp sul pont.

mp sul pont.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

T-ro

C.

Arpa

C-alto solo

хот - ни - ки ры - шут, чер - на боб - ра сы.

Archi

Ob. *a2* *rit.*

Cl. II *p*

Cor. I

Tr-be

C-alto solo *p*
шут. Хо.

Archi *p* *pp* *loco*



4 Andante come primo

Fl. *p*

C-alto solo
тят боб-ра у - би - ти, хо-тят об - лу - пи - ти,

Archi *pp loco*

I

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

P.tti

C.

Arpa

C-alto solo

ли-сью шу-бу сши-ти, боб-ром о-пу-ши-ти, ца-

Archi

mp

mp

mp

mp

mp

Fl. *a.2*

Ob. *a.2*

Cl. *a.2*

Clb. *mf*

Fag. *mf*

Cor. *mf*

Tr-be

Ptti

C. *mp*

Arpa *mf*

C-alto solo

ря Во-ло-ди-ми-ра об-ря-ди-ти.

[5] Più animato

div. *mf*

Archi *mf*

unis. *f*

mf

Fl. II muta in Fl. picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Ptti

C.

Arpa

C-alto solo

Arch.

ff

C 80 K

20. Иван у гроба Анастасии*)

Andante

Coro

Пре-да-ны мы ес-мы ны - не в ру-ки вла-дык без-за-кон - ных, от-ступ-ни-ков не-на-

Пре-да-ны мы ес-мы ны - не в ру-ки вла-дык без-за-кон - ных, от-ступ-ни-ков не-на-

Coro

-вист-ней-ших ца-рю не-пра-во-суд-но-му и злей-ше-му на всей зем-ле.

-вист-ней-ших ца-рю не-пра-во-суд-но-му и злей-ше-му на всей зем-ле.

Coro

(Закр. ртом)

(Закр. ртом)

(Закр. ртом)

Coro

*) Номер исполняется женским хором или хором мальчиков.

ИВАН

Прав ли я?
Прав ли я в том, что делаю?
Не божья ли кара?
Прав ли я в тяжелой борьбе своей?
«И плачу, постыж душою,
И это ставят в поношение мне...»
Курбский к Сигизмунду бежал...
Андрей, друг... за что?
Чего тебе не доставало?

Или шапки моей царской захотел?
Бояре вновь супротив меня народ поднимают.
Поражением ливонским смущают...

«Поношение сокрушило сердце мое,
И я изнемог, искал сострадания,
но нет его...
Утешителей искал,
но не нашел...»
Врешь!
Не сокрушен еще царь Московский!

21. Хор опричників

Andante risoluto $\text{♩} = 92$

2 Oboi
Corno inglese
Clarinetto (A)
Clarinetto basso (A)
Fagotto
Contrafagotto
4 Corni (F)
2 Trombe (B)
3 Tromboni
2 Tube
Piatti
Cassa
Tam-tam
Piano
Coro
Soprani
Alti
Tenori
Bassi
Violini I
Violini II
Viola
4 Violoncelli soli
4 Contrabassi soli

[illegible]

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Tt.

P-no

кольцо железное, шипами острыми против врагов! Из людей таких, чтоб отреклись от роду-

Coro

Archi

tutti

sul pont.

p

(мычание) *p*

(Закр. ртом) *p*

(Закр. ртом)

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tube

Tt.

P-no

Coro

Archi

plemeni, от отца-матери. Только царя бы знали, только бы волю царскую творили!.. Железным

muta in B

muta in B

con sord.

II. III

pp

pp

pp

pp

pp

con sord. div. sul pont.

pp

C 60 K

игуменом стану... В Александрову Слободу уйду. Не походом вернусь... На призыв всенародный

*unis.
loco*

con sord. *p* *simile*

loco *p* *simile*

loco *p* *simile*

div. loco *p* *simile*

simile

Ob. *I*
p

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tube

P-tti
pp

C.
pp

P-no

возвращусь!

Coro

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Arch.

attacca

22. Клятва опричников

Moderato energico ♩=69

Flauto piccolo

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani
Frusta*)
Cassa

Arpa

Soprani

Alti

Coro

Tenori *p*

Bassi *p*

Перед бо-гом кля- нусь клят-вой вер-но - ю, клят-вой тяж-ко - ю,

Moderato energico ♩=69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Желательно 3 исполнителя

poco rit. a tempo 1

Cl.
Clb.
Fag.

Cor.
Tr-ni
e
Tuba

Fr.
C.

Arpa

Coro
T.
В.

клят - вой страшно - ю.
Пе-ред бо-гом кля-

(резко)

poco rit. a tempo 1

Archi

div.

f

На Ру - си го - су - да - рю, как пес слу - жить.

·80 K

2

Picc.

Clb.

Fag.

Cor.

Tr-nl
e
Tuba

C.

Coro

T. > - да и по-са-ды мет-лой мес-ти, По ца-
I

B. > ли-хо-де-ев-злоде-ев зу-ба-ми рвать.

2

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco pizz.

Meno mosso

Cl. *f* ^{a2}

Clb.

Fag.

Cor. *f* ^{a2}

Tr-ni
e
Tuba *f* III

Fr.

C. *mp*

Arpa

Coro

T. *f*

B. *f*

ре - ву при. ка. зу кос - тя - ми лечь, ра - ди рус. ско - го цар. ства ве - ли - ко -
ра - ди рус. ско - го

Meno mosso

Archi *f* *div.*

arco *f* *div.*

3

Cl.

Clb.

Fag.

Cor.

Tr-ni
e
Tuba

Fr.

C.

Arpa

Coro

go!
B.

Pe - ред
(резко)

бо - гом кля - нуть клят - вой

3

Archi

Detailed description of the musical score: The score is for measures 17-20 of a piece. It features a woodwind section (Cl., Clb., Fag.), a brass section (Cor., Tr-ni e Tuba), a string section (Archi), and a vocal soloist (Fr.) and choir (C., Coro). The Coro part has Russian lyrics: 'go! B. Pe - ред (резко) бо - гом кля - нуть клят - вой'. The Archi part is for strings. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '3' at the beginning of the section. The woodwinds and strings have various dynamics and articulations. The vocal soloist has a 'sol' marking. The Coro part has a 'f' marking and a '(резко)' marking.

rit.

Fag.

Cor.

Tr-ni
e
Tuba

C.

Arpa

T.
тяж - ко - ю:

Coro

В.
ис - пол - нять на Ру - си во - лю цар - ску - ю.

Ис - тре -

rit.

pizz.

mf pizz.

mf unis. pizz.

mf pizz.

div.

mp

mp

mp

4 Più mosso

acceler.

acceler.

Fag.

Cor.

Tr-ni-g Tuba

C.

Arpa

Coro

про-ли-вать на Ру-си кровь по-вин-ну-ю,
бить на Ру-си лю-тых во-ро-гов,
жечь кра-

4 Più mosso

acceler.

Violin I

Violin II

Viola

Cello/Double Bass

mf

pizz.

arco

acceler.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Cl.

Fag.

Cor.

Tr-nl
e
Tuba

C.

Arpa

Coro

T.
сечь из - ме - ну мечом,
ни се - бя, ни дру-гих не жа - ле - ь -

B.
мо - лу ог-нем,

Archi

arco

arco

arco

arco

pizz.

arco

Meno mosso

poco rit.

Cl. *ben ten.* *a2* *f*

Cor. *ben ten.* *a2*

Tr-ni e Tuba III Tuba

C. *3*

Arpa

Coro Т. - чи, В. ра - ди рус - ско - го цар - ства ве - ли - ко - го.

Meno mosso

poco rit.

Archi. *espress. div.* *espress. div.* *espress.* *espress.* *espress.*

Fr. *5* *a3 solo* *f*

Coro S. *) *pp* А. Спа - си, гос по - ди, лю - ди тво - я! Т. Спа - си, гос по - ди, лю - ди тво - я! *f*

Коль на.ру.шу я

*) Исполнение 4х тактов желательно поручить хору мальчиков.

Fr

T.

f

Coro

В. клят-ву страш-ну-ю, да про-зят ме-ня бра-тья- оп-рич-ни-ки, без по-ща-ды - но.

Picc.

6

Fag.

Cor.

Fr

C

mp

I

con sord.

mp

solo

f

mp

T. I

mp

жа-ми, кин-жа-ла-ми. Да по-стиг-нут ме-ня ка-ры смер-т-ны-е и про-

T. II

mp

Coro

В. Да по-стиг-нут ме-ня ка-ры смер-т-ны-е

6

pizz.

arco

mp espress.

unis.

pizz.

mp

Archi

mp espress.

unis.

pizz.

mp

mp espress.

pizz.

mp

arco

mp

pizz.

mp

Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Fr.
 C.
 Арпа
 Coro
 Archi

T. I
 T. II
 В.

кля-тья, и пыт-ки кро-мешны-е, и по-зор, и му-че-ни-я ад-ские!

pizz.
 pizz.
 pizz.
 pizz.
 arco
 pizz.

Meno mosso **poco rit.** 7

Ob.

Cl. *a² ben ten.*
f

Fag.

Cor. *ben ten.*
a² *f*

Tr-ni
e Tuba *III ben ten.*
f

Fr. *3 solo*

C.

Arpa

S.

A.

T.I *f*

Coro *f*

T.II Да от - ро - г. нет ме - ня мать сы - ра зем - ля! *f*

B. Да от - ро - г. нет ме - ня мать сы - ра зем - ля! *f*

**) p*
Спа-си, го-

p
Спа-си, го-

p
Спа-си, го-

p
Спа-си, го-

Meno mosso **poco rit.** 7

Archi *arco*

espress.
arco div.

espress.
arco div.

espress.
arco

espress.
arco

espress.

*) Исполняет хор мальчиков.

Ob. 8 I

Cl. mf

Bag. mf

Fr. solo f

S. mf *

A. mf

T. mf

B. *f marcato

...спо-ди, лю-ди тво-я! По-бе-

...спо-ди, лю-ди тво-я! По-бе-

Перед бо-гом мо-я клят-ва страш-ная до скон.

Ob.

Cl.

Bag.

Fr.

S. 3

A. 3

T. 3

B. 3

...ды бла-го-вер-но-му го-су-да-рю на-ше-му И-ва-ну Ва-силье-ви-чу.

...ды бла-го-вер-но-му го-су-да-рю на-ше-му И-ва-ну Ва-силье-ви-чу.

...чанья вре-мен не-ру-ши-ма-я, на зем-ле и на не-бе е-

Хор мальчиков и смешанный хор поют вместе.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Fr.

C.

S.

A.

Coro

T.

B.

А. ди - на - я. Ра - ди рус.ско - го цар - ства ве.

Arch.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Fr.

C.

S.

A.

Coro

T.

B.

А

ли - ко - го!

по - бе - ды

по - бе - ды

А ото - ять е - му ве - ки

9

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

S.

A. бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -

Сого

T. бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -

B.

веч - ны - е!

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

S.

A. - силь-е - ви-чу.

На су-про-тив-ны-е да-ру-

Т. - силь-е - ви-чу.

На су-про-тив-ны-е да-ру-

В.

Но-ру-ши-мо-во ве-ки-ве-ков, а -

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

S.

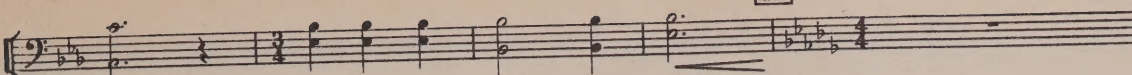
A. -я и тво - е со - хра - ня -

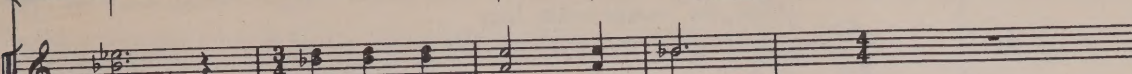
T. -я и тво - е со - хра - ня -

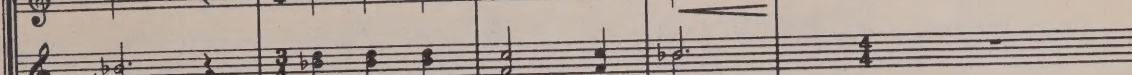
В. и тво - е со - хра - ня -

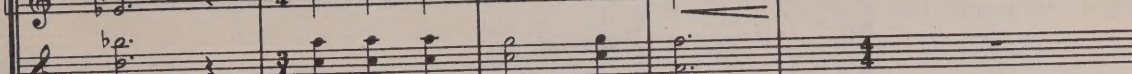
- минь!

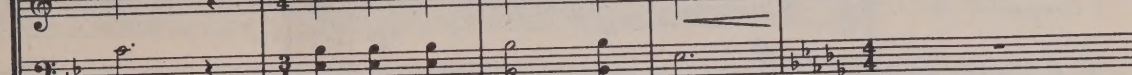
Archi

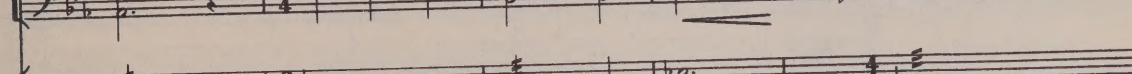
ag. 

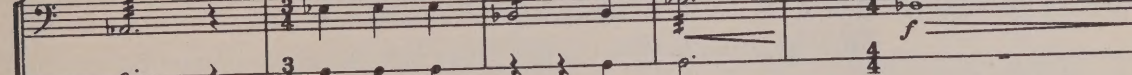
or. 

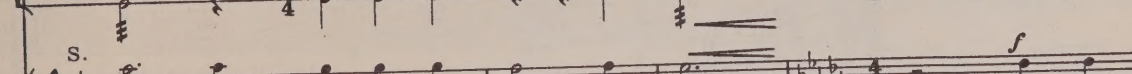
tr-be 

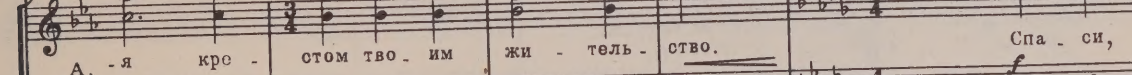
tr-ni 

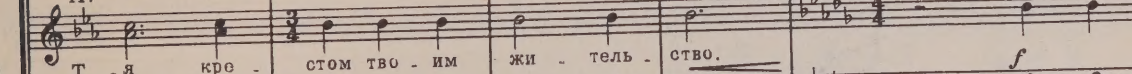
Timp. 

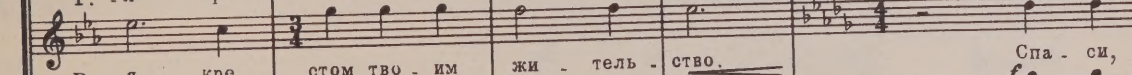
C. 

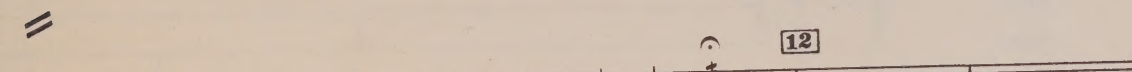
S. 

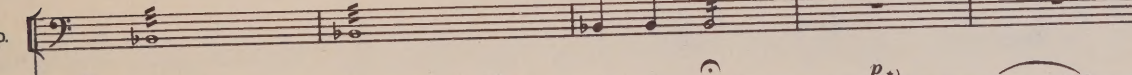
A. -я кре - стом тво - им жи - тель - ство. Спа - си, 

Coro 

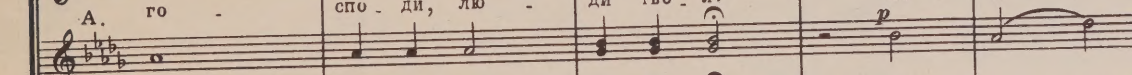
T. -я кре - стом тво - им жи - тель - ство. 

B. -я кре - стом тво - им жи - тель - ство. Спа - си, 

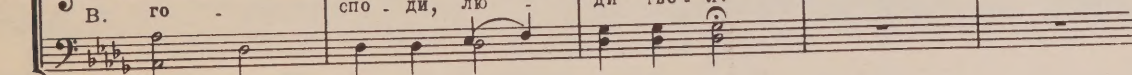
Timp. 

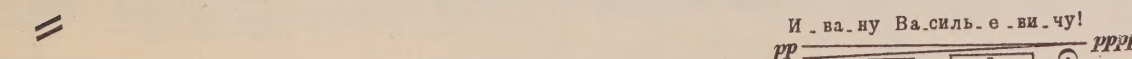
S. 

A. го - спо - ди, лю - ди тво - я! По - бе - 

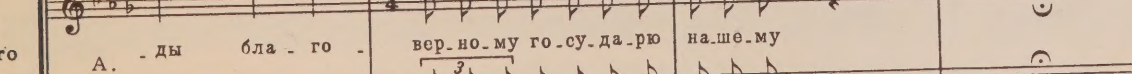
Coro 

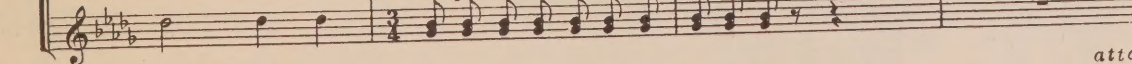
T. го - спо - ди, лю - ди тво - я! 

B. го - спо - ди, лю - ди тво - я! 

Coro 

A. -ды бла - го - вер - но - му го - су - да - рю на - ше - му 

И. ва - ну Ва. сіль - е - ви - чу! 

pp 

attacca

*) Исполняет хор мальчиков.

23. Песня Федора Басманова с опричниками

Allegro moderato ♩ = 116

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

3 Fagotti

Contrafagotto

3 Corni (F)

2 Trombe (B)

2 Tromboni
e
Tuba

Timpani

Tamburo di legno

Tamburo militare.

Piatti

Cassa

Атра

Piano

Федор

Тенори

Свист!

Басси

Coro

Allegro moderato ♩ = 116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Ptti

C.

Федор

Т.

В.

Coro

Archi

В

Го - сти въ-ха-ли к бо - я - рам во дво -

Ob. *f con brio* *a2* **1**

C. ingl. *f con brio* *a2*

Cl. *f con brio* *a2*

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

Федор *>* -ры! За - гу - ля-ли по бо - ярам то.по.

Coro T. *f* В. (свист) Во дво - ры!

Archi *con brio* **1**

Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Legno T-ro Arpa P-no Федор Соро

mp

p

mp senza Ped.
(почти говорком)

mp (почти говорком)

-ры. Т. Гой - да, гой - да, го-во-ри, го-во-ри,
В. То по - ры. Гой - да, гой - да, го-во-ри, го-во-ри,

pizz.
mp
pizz.
mp
pizz.
div.
mp

C 80 K

Ob.

Cl. *a2*

Fag. *a2* I. II *a2 b*

C-fag.

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

Legno

T-ro

Arpa

P-no

Федор
(пение)
го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-ва-ри-вай. То-по-ра-ми

Соро
В. (пение)
го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-ва-ри-вай.

Archi
arco
arco
arco

C 50 R

C 80 K

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor. (II)

Tr-be con sord. I.

Tr-ni *mp*

e

Tuba

Timp.

Legno

P-tti

C.

Arpa 8...

Федор жги, жги!

Т.

В.

жги, жги, жги, жги, жги, жги, жги, жги, жги, жги,

con sord. arco 5

p *mf* *p*

3 5

Archi

Ob. *rit.*

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C.

Arpa

Федор

Coro

Т.
В.

жги, жги, жги, жги, жги, жги!

rit. senza sord.

Arch.

a tempo

a2

Ob. *f con brio*

C.ingl. *f con brio*

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Арпа

Федор

Рас - ко - ло-ли-ся во - ро-та по-по-лам.

Coro

По-по-лам!

(свист)

a tempo

Арчи

f unis.

con brio

con brio

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Legno

T-ro

Арга

Р-но

Федор

Хо - дят ча - ши зо - ло - ты - е по ру - кам!

Т.

В.

Соро

По ру - кам.

Арчи

С 80 К

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Legno

T-ro

P-tti
C

Arpa

P-no

Федор

Т. - ва - ри - вай, го - во - ри да при - го - ва - ри - вай. То - по - ра - ми при - ко - ла - чи - вай.

Соро

В. - ва - ри - вай, го - во - ри да при - го - ва - ри - вай.

Арчи

С 80 К

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

P-tti

C.

Arpa

Федор

Coro
Т.
В. (сочет.)

Archi

I

II

(II)

ff

a2

f

mf

mp

div. arco

Ой, жги, жги, жги, жги!

Ой, жги, жги, жги, жги,

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be
con sord. I.
mp

Tr-ni
e
Tuba

Timp.

Legno

Ptti

C.

Arpa

Федор

Coro
T.
В.
Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги,

con sord. arco 5
p *mf* *p* *mf*

Archi

v v v v v v v v

C 80 K

rit. *a tempo ma sostenuto*

I

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

II

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

C.

Arpa

Федор

T.

В.

Coro

жги, жги, жги, жги!

p *mf* *3*

rit. *a tempo ma sostenuto*

А как гос-ти с по-хмель

Archi

32

Ob. *f con brio*

C. ingl. *f con brio*

Cl. picc.

Cl. *f con brio*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Арга

Федор

Т. *f* *con brio*

В. *f* *con brio*

Сого (свист)

Да по-шли.

Archl

У 80 К

я до-мой по-шли. О - ни те-рем э-тот

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Arpa

P-no

Федор

за со-бой за-жгли.

Гой - да, гой - да,

Т.

В.

Да за-жгли.

Гой - да, гой - да,

Coro

Archi

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

div.

pizz.

mp

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno
T-ro

P-tti

Arpa

P-no

Федор

Т.
В.

Coro

Archi

senza sord.

ва - ри - вай. То - по - ра - ми при - ко - ла - чи - вай.

ва - ри - вай.

attacca

с 80 к

24. Пляска опричників

Allegro ben ritmato $\text{♩} = 144$ 2 Flauti piccoli
(Piccolo II poi Flauto II gr.)

Flauto

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (B)

3 Tromboni

e
Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo militare

Piatti

Cassa

Silofono

Arpa

e
PianoAllegro ben ritmato $\text{♩} = 144$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Score for various instruments and voices, featuring woodwinds, brass, strings, and keyboard instruments.

Woodwinds: Picc., Ob., Cl., Fag. (Bassoon). Picc. and Ob. play a2. Cl. and Fag. play a2 and a2 simile.

Brass: Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), e (Euphonium), Tuba, T-ro (Trombone). Tr-be, Tr-ni, and Tuba play I. T-ro plays a melodic line with a "Свист!" (Whistle) marking.

Keyboard Instruments: Arpa (Harp), Pno (Piano). Both play C-dur. (C major) and feature a "gliss." (glissando) marking.

Strings: Archi (String Ensemble). The strings play a rhythmic pattern.

Other: The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

Picc. 1
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Arpa
 P-no
 Archi

f staccatissimo
 III
f staccatissimo
 Свист.
f marcatisissimo
 pizz.
 div. pizz.

The musical score is arranged in systems. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone, Tuba, Trombone) play melodic lines with long notes and slurs. The woodwinds have a first ending bracketed with the number 1. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The keyboard instruments (Arpa, Piano) have specific markings: the Arpa has a glissando marked with an '8', and the Piano has a section marked *f marcatisissimo*. The woodwinds and brass have a section marked *f staccatissimo*, and the strings have a section marked *pizz.* and *div. pizz.*.

Picc.

Ob.

C.ingl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

III

mf

arco

2

This musical score page, numbered 297, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C.ingl.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Clb.** (Clarinet Bass): Treble clef, mostly silent.
- Fag.** (Bassoon): Bass clef, mostly silent.
- C-fag.** (Contrabassoon): Bass clef, mostly silent.
- Cor.** (Cornet): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trumpet Basso): Treble clef, mostly silent.
- Tr-ni** (Trumpet Alto): Bass clef, mostly silent.
- e** (Euphonium): Bass clef, mostly silent.
- Tuba**: Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- P-no** (Piano): Grand staff (treble and bass clefs), mostly silent.
- Archi** (Arch): Grand staff (treble and bass clefs), mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **III** begins in the Cor. staff, and a section marked **pizz.** (pizzicato) begins in the Archi staff.

3

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Pno

Archi

a2

con sord.

pizz.

arco

C 80 R

Picc. II muta in Fl. gr. II

Picc.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 P-no
 Archi

f
dim.
dim.
a2
f
dim.
mp
pizz.
pizz.
f

Musical score for page 299, featuring various instruments including Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The score includes dynamic markings such as *f*, *dim.*, *mp*, and *pizz.*

Clb.

Fag. *a2*

C-fag. *p*

Cor.

Tr-be

Tr-ni
e
Tuba *p*

Timp.
C. *p*

P-no

Archi *p*

4 Più mosso $\text{♩} = 90$

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

C.

P-no

4 Più mosso $\text{♩} = 90$
(pizz.)

Archi

(pizz.)

(pizz.)

(pizz.)

f arco

f con brio arco

f con brio

Fl. 5

Ob. a2

Cl.

Fag.

Cor. a2

Tr-be I

Tr-ni b

e sf

Tuba sf

T-ro sf

Ptti +

C. f

P-no

Archi 5

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet in B-flat. The brass section includes Trombone, Tuba, Trombone, Percussion, and Cymbal. The string section includes Piano and Strings. The score is in 2/4 time and features various dynamics and articulations. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The piano part includes chords and melodic fragments. The score is marked with a '5' in a box at the top right and bottom right.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Trumpet (Tr-lo), Trombone (T-ro), Percussion (Ptti), C., Piano (P-no), and Strings (Archi). The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (e.g., accents, slurs). The page is numbered 32 in the top right corner.

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *a2* *I con sord.*

Tr-ni
e
Tuba *II senza sord.*

Tr-lo *f*

T-ro *f*

Ptti *mf*

C *mf*

P-no *f*

Archi *arco* *f* *div. arco* *f div.*

C 80 R

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
C.

P-no

Archl

С 80 К

C 80 K

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Legno
 T-no
 C.
 Sil.
 P-no
 Archi

Musical score for page 307, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Piano, and Strings. The score is written in G major and 2/4 time, with five measures per system. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The piano part features a melodic line with trills and a bass line with eighth notes. The strings play a steady eighth-note accompaniment.

Picc. Fl. Ob. C.ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Tr-lo Legno T-no C. Sil. Pno Archi

9

9

C 80 K

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 P-tti
 Sil.
 P-no
 Archi

10
 a2
 7
 10
 div.

C 80 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

C-fag.

Cor.

Tr be

Tr-ni
e

Tuba

Legno

T-no

T-ro

C.

Sil.

P-no

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute (with a2 marking), Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr be), Trombone (Tr-ni e), and Tuba. The third system includes Woodwinds (Legno), Trumpet (T-no), Trombone (T-ro), and Clarinet (C.). The fourth system includes Piano (P-no) with grand staff notation. The fifth system includes Strings (Archi) with grand staff notation. The score is written in Bb major and 4/4 time. The key signature has two flats. The tempo is marked 'C 80 K' at the bottom.

This is a page from a musical score, likely for a symphony. The page is numbered 11 in the top right corner. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Legno
- T-no
- T-ro
- C.
- Sil.
- P-no
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 11** (rehearsal mark)
- 11** (rehearsal mark)
- pizz.** (pizzicato)
- unis. arco** (unison, arco)
- con brio** (with spirit)
- unis.** (unison)
- con brio** (with spirit)
- I senza sord.** (I without mutes)
- II** (second ending)
- Tuba** (Tuba)
- arco** (arco)

The page is a high-resolution scan of a printed musical score, showing the staves and the handwritten musical notation.

C 80 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

P-tti

C.

Sil.

P-no

Archi

mf

80 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

Legno

T-no

C.

Sil.

P-no

Archi

a2

7

I

Tuba

pizz.

pizz.

C 80 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Legno

T-no

Sil.

Pno

Archi

div.

div.

The musical score is arranged in five systems. The first system contains Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The second system contains Horns, Trumpets, Trombones, and Tuba. The third system contains Snare Drum, Cymbals, and Piano. The fourth system contains the String section (Archi), with a 'div.' (divisi) marking in the first measure. The fifth system contains the String section (Archi) and a 'div.' (divisi) marking in the first measure. The score is written in G major and 2/4 time, with five measures per system. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The piano part features a complex rhythmic pattern. The string section includes a 'div.' (divisi) marking in the first measure of the second system.

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Legno

T-no

Sil.

P-no

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 P-tti
 Sil.
 P-no
 Archi

a2
 f
 7
 p
 7
 div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Legno

T-no

T-ro

P-tti
C.

Sil.

P-no

Archi

unis. arco

unis. arco

arco

C 80 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C.

Sil.

P-no

Archi

I senza sord. I

simile

pizz.

pizz.

pizz.

con brio
unis.

con brio

C 80 R

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

Ptti

C.

P-no

Archi

a2

a2

a2

a2

a2

I

II senza sord.

con sord.

sf

mp

pizz.

arco

div. arco

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-ro
 C.
 P-no
 Archi

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Clarinet, and Piano. The third system includes strings (Violins, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

C 80 K

attacca

Moderato $\text{♩} = 104$

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

I solo con sord.

f *espress.*

5 Trombe (B)

3 Tromboni

E

2 Tube

Timpani

Triangolo

Tamburo militare

Piatti

Cassa

Tam - tam

Campane russe

2 Arpe

Soprani

Coro

Alt

Tenori

Bassi

Moderato ♩ = 104

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C 80 K

Fl. 1 a2

Ob. a2

Cl. f espress.

Cl.b. f espress.

Fag. f

Cor. a2 f espress.

Tr-be

Tr-ni a2 f espress.

Tube

Timp. mf

Arpe mf

Archi div. espress. unis. div. 1 unis. molto espress. molto espress.

Detailed description of the musical score: This is a page from a musical score, page 324. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba (Tube), Timpani (Timp.), Harp (Arpe), and Strings (Archi). The woodwinds and strings are playing melodic lines, often marked with 'f espress.' or 'molto espress.'. The brass instruments (Cor, Tr-be, Tr-ni, Tube) provide harmonic support. The percussion (Timp.) plays a rhythmic pattern marked 'mf'. The harp (Arpe) plays arpeggiated figures. The strings (Archi) play a complex texture with various articulations like 'div.' (divisi) and 'unis.' (unison). A first ending bracket is present in the woodwinds and strings sections.

325

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

T-ro

C.

Arpe

Archi

sul G

f molto espress.

f molto espress.

f molto espress.

div.

Adagio $\text{♩} = 60$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

Arpe

S.

A.

T.

B.

Coro

Вер- нись,

о-тец род-ной.

Вер- нись,

Adagio $\text{♩} = 60$

con sord.

senza sord.

senza sord.

Archi

unis.

div.

unis.

pp

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
Tuba

S.
A.
T.
B.
Coro

Archi

ЧТЕЦ (ИВАН)

В том призыве всенародном
волю вседержителя прочту,
в руки меч карающий от
господа приму. Дело вели-
кое завершу!

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

P.tti

C.

Arpe

I. II soli

III. IV soli

a2

soli

solo

soli a2

8.

4 Moderato fastoso J=98

Archi

pizz.

pizz.

FL. *ff* *espress.* *a2*

Ob. *ff* *espress.* *a2*

C.ingl. *ff* *espress.* *a2*

Cl. *ff* *espress.* *a2*

Cl.b. *ff* *espress.*

Fag. *ff* *espress.*

C-fag.

Cor.

Tr-be

Tr-ni *a2* *I*

Tube

Timp.

P.tti

C.

Arpe *a2* *8*

Coro *S.* *A.* *T.* *B.*

Archi *(pizz.)* *arco* *espress.* *arco* *espress.*

espress.

33

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

Tr-lo

Ptti

C.

Arpe

Coro

Archi

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani, Triangle, Cymbal, and Percussion. The Arpeggiator part is marked with a2 and a crescendo. The Choir part is marked with S, A, T, and B. The String section is marked with Archi. The score is written in common time and features various dynamics and articulations.

[6] Andante maestoso

Picc. *a2* *p* *v*

Fl. *a2* *p* *v*

Ob. *a2* *p* *v*

C.ingl. *a2* *p* *v*

Cl. *a2* *p* *v*

Clb. *a2* *p* *v*

Fag. *a2* *p* *v*

C-fag. *a2* *p* *v*

Cor. *a2* *p* *v* *senza sord. I*

Tr-be

Tr-ni

Tube *I*

Timp. *solo*

Ptti *solo*

C. *solo*

Arpe

Coro

Т. На кос-тях вра-гов, на по-жа-ри-ще

А. *S. D.*

В. *S. D.*

[6] Andante maestoso

Archl *div.* *unis.* *div.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cib.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

Ptti

C.

Tt.

Arpe

S.

A.

T.

V.

Coro

Archi

div.

unis.

7

333

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Timp.
 Tr-lo
 Ptti
 C.
 C-ne
 Arpe
 Coro
 Archi

C 80 K

СОДЕРЖАНИЕ

Увертюра	9
Марш молодого Ивана	42
Океан-море	50
Царем буду!	57
Успенский собор (Дивен бог!)	65
Многая лета!	67
Океан-море	69
Многая лета!	76
Юродивый	77
Лебедь	102
Величальная	109
Лебедь	119
На костях врагов	124
Татары	129
Пушкари	139
На Казань	154
Иван умоляет бояр	214
Ефросинья и Анастасия	228
Песня про бобра (Колыбельная Ефросиньи)	235
Иван у гроба Анастасии	247
Хор опричников	248
Клятва опричников	254
Песня Федора Басманова с опричниками	274
Пляска опричников	293
Финал	323

Индекс 9—5—1

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ
ОРАТОРИЯ «ИВАН ГРОЗНЫЙ»

Партитура

Редактор Д. Белобородов

Художник В. Антипов

Худож. редактор Г. Христиани

Техн. редактор Л. Курасова

Корректор Н. Маковская

Подп. к печ. 10/1-1972 г. Форм. бум. 60×90¹/₈. Печ. л. 42. Уч.-изд. л. 42. Тир. 1240 экз.

Изд. № 80, Т. п. 72 г. № 30. Зак. 4146. Цена 6 р. 82 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва,
набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18

FACULTY OF MUSIC
LIBRARY

DATE DUE

NOV 11 1996

HOURS

Beginning SEPT.7

MON-THURS 8:45-9:15

FRIDAY 8:45-5:45

SATURDAY 10-4:45

FINES

\$.50 per item per day

RENEWALS

971-2400/978-8450

or self-renewal

before 11am or after 5 pm

978-3734



PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Prokof'ev, Sergei Sergeevich
1530 Ivan the Terrible
.3 (Oratorio)
P78I9 Ivan Groznyi

Music

